



Presented by Twilight Pictures Inc.

## Bignote Entertainment Inc.

<b>Name of Contact:</b>	
<b>Title:</b>	
<b>Contact Info:</b>	
<b>What is the best way for participants to contact you?</b>	
<b>What have you produced before?</b>	"Scratch This" a sketch comedy show in Canada and various low budget music video's for Canadian artists.
<b>INTERESTS</b>	
<b>What do you want to do in the future? What are you looking for?</b>	<i>We are moving into producing more music videos and a feature film within the next 5 years. We are looking for a very well written script that can be filmed on a budget of \$100,000 - \$200,000. We love low budget, independent films.</i>
<b>Film and TV, or both?</b>	<i>Mostly Film, but will consider well written TV scripts.</i>
<b>What types of scripts are you looking for?</b>	<i>Drama, Comedy or Documentary</i>
<b>Do you consider new writers?</b>	<i>Yes</i>
<b>What makes the perfect writer for your company?</b>	<i>Someone who understands how to write a good script including well rounded characters, irony, well written scenes, etc.</i>
<b>Are you looking for interns?</b>	<i>No</i>
<b>What are your goals for the pitchfest?</b>	<i>To find one "Great" script.</i>
<b>Does a writer have to have an agent?</b>	<i>No</i>
<b>How do you finance your pictures? Studio or Independent? Budget range?</b>	<i>We work with Independent financiers and use the some of the best crews in Alberta.</i>
<b>Do you have deals with anyone?</b>	<i>No</i>
<b>Do you read winners from screenplay competitions?</b>	<i>Yes</i>
<b>Do you manage writers?</b>	<i>We're not managers, but we would work closely with the writer to develop the project further, and would work under a shopping agreement with that writer. This means that (with the writer's permission), we would take it to specific companies we have relationships with to secure a deal.</i>

