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## Cedar Grove Agency Entertainment

<b>What are you looking for?</b>	We represent writers for film and TV, so we are open to both. Primarily, we want serious, professional writers who have mastered their craft and make every effort to continue their professional development.
<b>INTERESTS</b>	
<b>What types of scripts are you looking for?</b>	<i>We are NOT looking for horror, erotic thrillers, or period pieces. Will consider completed scripts for all other genres. If you are pitching material based on a book, article, etc, you must own the rights.</i>
<b>What is your percentage?</b>	<i>10% is the standard amount for agents, which is what we take.</i>
<b>Do you consider new writers?</b>	Yes
<b>What makes the perfect writer for your company?</b>	<i>Writers who take their craft seriously and have applied themselves to their work. We want to work with professionals, not have to train people on what it takes to be one. It is also important that they realize they are pitching themselves to us, as well as their material. Chemistry is very important. Also important to us are writers who take script notes, but also have conviction in their work and who stand up for their work too. We want to work with writers to develop their work to be the best it can be, not just have writers roll over and do what we tell them to do.</i>
<b>Are you looking for interns?</b>	<i>We may have some opportunities for possible internships, and are considering.</i>
<b>What are your goals for the Pitchfest?</b>	<i>To find great writers who have mastered their craft, who have fantastic stories with characters we can really care about, and who are fun to work with.</i>
<b>Anything else you would like to add?</b>	<i>A first impression is very important. Be professional at all times – in phone calls, query letters, emails, everything. If you email, ‘Hev Amv’ you are being too personal when</i>





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	<p><i>we don't know you yet.</i></p> <p><i>Also, please remember that your primary objective in any meeting (such as a pitchfest) is not to sell yourself, and then the script. Your primary goal is to build a relationship. And if a project is not right for us, please accept no, graciously. That particular script may not be right for us, but perhaps another one will be so be cognizant of the relationship we are building.</i></p>
<b>As a writer, do you manage writers in any way?</b>	<p><i>We advise our writers as much as we can, however we also expect them to lead their own careers. We will knock on doors, make phone calls, and get their material out there, but we also want their help to do so.</i></p>
<b>Do you have deals with anyone? Who?</b>	<p><i>We have private equity and financing deals and alignment deals with other production companies as well as various studios.</i></p>
<b>Do you require writers to sign a release?</b>	<p><i>If we request a script, we do have writers sign a release form for the protection of that writer, our company, for the other writer clients we represent, and for the industry professionals we work with.</i></p>



For more information call 1-877-255-2528 or visit [www.PitchFest.com](http://www.PitchFest.com)