



Presented by Twilight Pictures Inc.

Emmerson Denney Films

Name	
Title	
Contact info	
What is the best way for participants to contact you?	
What have you produced before? Credits?	Television specials, award-winning shorts in the \$100,000+ range. Our producing partners have produced or controlled films from Troy to Hard Candy.
INTERESTS	
What do you want to do in the future? What are you looking for?	<i>Select film scripts. Possible unique television show.</i>
Film, TV, or both?	<i>Both, more of a concentration on film.</i>
What types of scripts are you looking for?	<i>High-concept and original.</i>
Do you consider new writers?	<i>Yes</i>
What makes the perfect writer for your company?	<i>Versatile in genres, reasonably fast re-writes.</i>
Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?	<i>Yes, in Toronto or Vancouver. Could be L.A. Learning the development curve. No compensation initially.</i>
What are your goals for the pitchfest?	<i>Give back to the industry. Be pleasantly surprised at the level of work.</i>
Anything else you would like to add?	<i>Keep up the good work.</i>
Does a writer have to have an agent?	<i>No</i>
How do you finance your pictures? Studio or Independent? Budget range?	<i>Independent \$1.5 to \$10 million currently.</i>
Do you have deals with anyone? Who?	<i>No.</i>
Do you read winners from screenplay competitions?	<i>Often.</i>
Do you manage writers?	<i>Yes, in our personal management company.</i>

