



Presented by Twilight Pictures Inc.

## ES Entertainment

<b>Name</b>	
<b>Contact info</b>	
<b>Best way to reach?</b>	
<b>Partial Credit List</b>	ONE SPECIAL VICTORY (MOW- NBC), THE COMPANION (MOW- USA NETWORK), OUT OF SYNC (MOW -VH1), I KNOW WHAT YOU DID (MOW - ABC) - HOPE IN HEAVEN - Documentary; Currently in development - feature at WARNER BROS, ANDREW LAUREN PRODS, MOW - BLIND TRUST at LIFETIME - going into production in October, THE LAST VERDICT - series - BUNIM-MURRAY PROD.
<b>INTERESTS</b>	
<b>What do you want to do in the future? What are you looking for?</b>	FEATURE FILMS AND TV MOVIES - NO HORROR LOOKING FOR COMEDY, ROMANTIC COMEDY, ACTION, THRILLERS
<b>Film, TV, or both?</b>	BOTH
<b>Do you consider new writers?</b>	ONLY WITH COMPLETED SCREENPLAY - NO TREATMENTS, NO SERIES UNLESS WRITER HAS ALREADY SOLD SERIES.
<b>What makes the perfect writer for your company?</b>	SOMEONE WHO REALIZES THAT THEIR SCREENPLAY MAY BE GREAT BUT IS OPEN TO NOTES AND WORKING ON IT TO MAKE IT THE BEST IT CAN BE. NO EGOS
<b>Are you looking for interns?</b>	YES, No compensation - doing coverage, learning the basics - giving notes - always open to hearing opinions, answering phones, trustworthy, smart, willing to do more than what is asked of them.
<b>What are your goals for the Pitchfest?</b>	Try and find some good scripts with good writers
<b>Does a writer have to have an agent?</b>	Not necessarily - it depends on the story - and the execution of it - we're open to looking at things with our signed writers release form - but we have to feel excited about your premise.
<b>Anything else you would like to add?</b>	I'm the co-author of I LIKED IT, DIDN'T LOVE IT (SCREENPLAY DEVELOPMENT FROM THE INSIDE OUT) published by Lone Eagle. Never before has a book covered so much - check out the website - <a href="http://www.esentertainment.net">www.esentertainment.net</a> for reviews and more info.
<b>What stars have you worked with? Directors? Producers? Who do you want to work with?</b>	See my credits on IMDB
<b>How do you finance your pictures? Studio or Independent? Budget range?</b>	BOTH - Budget range is all over the place - depends
<b>Do you read contest winners?</b>	Sometimes
<b>Do you manage?</b>	Yes only a few exclusive writers - we're in the business of producing not managing so it takes a special writer to have that relationship with us.

