



Presented by Twilight Pictures Inc.

## Fast Shoes Productions

<b>Name</b>	
<b>Title</b>	
<b>Contact info</b>	
<b>Best way to contact?</b>	
<b>What have you produced before? Credits?</b>	Who Flew, a 30-minute 35mm film, which is in post-production. We are primarily focused on meticulously developing our various film and TV projects. However, we are currently moving into pre-production on our first feature, Dharma Punx, based on the best-selling novel of the same name.
<b>INTERESTS</b>	
<b>What do you want to do in the future? What are you looking for?</b>	<i>Fast Shoes Productions is looking for original and innovative film and television scripts. Fast Shoes is interested in high-quality, envelope pushing material that both entertains and enlightens.</i>
<b>Film, TV, or both?</b>	<i>Both</i>
<b>Do you consider new writers?</b>	<i>Yes. The company is a great blend of new and established talent, mixing fresh ideas with veteran experience.</i>
<b>What types of scripts looking for?</b>	<i>Fast Shoes is open to all genres of film and television.</i>
<b>What makes the perfect writer for your company?</b>	<i>A writer who has a firm understanding of dramatic structure, character development, and dialogue; backed by the ability to construct out of the box ideas for a mainstream audience.</i>
<b>Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?</b>	<i>All of the Fast Shoes intern positions are currently filled. However, we will be accepting applications in September. Interns provide us with script coverage, as well as doing office and computer work. Although we do not offer financial compensation, one benefit to working with Fast Shoes is that we allow our interns the opportunity to take on higher responsibilities and devote time to various project development.</i>
<b>What are your goals for the Pitchfest?</b>	<i>To find well developed and polished scripts that are complimentary to our company's sensibilities.</i>
<b>Does a writer have to have an agent?</b>	<i>No.</i>
<b>How do you finance your pictures? Studio or Independent? Budget range?</b>	<i>Independent, Studio Co-Financing, as well as our representation's film financing department.</i>
<b>Do you read winners from screenplay competitions?</b>	<i>Yes.</i>
<b>Do you manage writers?</b>	<i>Not currently, but we are considering doing so.</i>



For more information call 1-877-255-2528 or visit [www.PitchFest.com](http://www.PitchFest.com)