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GARLIN PICTURES

What have you produced before? Credits?	RELATIVE STRANGERS, THE GODFATHER OF GREEN BAY, TOUGH LUCK, MALIBU'S MOST WANTED
INTERESTS	
What types of scripts are you looking for?	CONTEMPORARY COMEDIES, THRILLERS, HORROR, SCI-FI, FAMILY AND ROM. COMEDIES
Film, TV, or both?	BOTH
Do you consider new writers?	Yes
What makes the perfect writer for your company?	ORIGINAL VISION. GOOD EAR FOR DIALOGUE. INVENTIVE. COLLABORATIVE
Are you looking for interns?	YES. NON-PAID ONLY. DOING SCRIPT COVERAGE.
What are your goals for the Pitchfest?	FINDING THE NEXT GREAT SCRIPT
Does a writer have to have an agent?	No
Anything else you would like to add?	PITCHES SHOULD BE CLEAR AND CONCISE. DON'T WANT TO HEAR PERIOD DRAMAS, WESTERNS OR ARTHOUSE INDIE FARE
How do you finance your pictures? Studio or Independent? Budget range?	BOTH. BUDGETS BETWEEN 1 AND 20M
Do you have deals with anyone? Who?	IN THE WORKS.
Do you read winners from screenplay competitions?	Yes
Do you manage writers?	A FEW.

