



Presented by Twilight Pictures Inc.

## Kopelson Entertainment

<b>What have you produced before? Credits?</b>	Kopelson has produced hits such as PORKY'S, PLATOON, THE FUGITIVE, OUTBREAK, SE7EN, DEVIL'S ADVOCATE, ERASER, FALLING DOWN, DON'T SAY A WORD, etc.
<b>INTERESTS</b>	
<b>What do you want to do in the future? What are you looking for?</b>	<i>Big action/high-concept comedy.</i>
<b>Film and TV, or both?</b>	<i>Primarily features.</i>
<b>What types of scripts are you looking for?</b>	We are focusing on big, tent pole action in unique worlds. We're also looking for comedies. NO TWEENERS.
<b>Do you consider new writers?</b>	Yes.
<b>What makes the perfect writer for your company?</b>	<i>Someone with voice</i>
<b>Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?</b>	<i>We are looking for interns. The program is unpaid, but has an open-door policy and can lead to full-time employment if a spot is open. There are the typical administrative duties (copies, covering phones, etc) as well as creative support (research, coverage, etc). We also do set meetings with all the interns and execs, as well as meetings about writing coverage and notes. Interns also have access to our library.</i>
<b>What are your goals for the pitchfest?</b>	<i>Find the one good pitch.</i>
<b>Does a writer have to have an agent?</b>	<i>A writer does not need an agent for us to get involved with them.</i>
<b>How do you finance your pictures? Studio or Independent? Budget range?</b>	<i>The vast majority of our projects are mid-big budget studio pictures.</i>
<b>Do you read winners from screenplay competitions?</b>	Yes.
<b>Do you manage writers?</b>	No.

