



Presented by Twilight Pictures Inc.

Original Artists

Name	
What is the best way for participants to contact you?	
INTERESTS	
What do you want to do in the future? What are you looking for?	<i>Our company deals primarily with feature writers but will occasionally represent directors and television writers. We are looking for both established as well as new and up and coming writers.</i>
What types of scripts are you looking for?	<i>Broad commercially appealing scripts are preferable, specifically comedy, horror and thriller. We prefer comedies and we generally don't look at solely television writers, but will consider feature writers who also have television ideas.</i>
What is your percentage?	<i>10%</i>
Do you consider new writers?	<i>Rarely.</i>
What makes the perfect writer for your company?	<i>We want someone who has an exceptional product and has the ability to perform a successful pitch. Pitching to studio execs is very important in being able to sell your work so we want someone who is strong in that respect. It is important to find a writer who has some experience and some unique ideas to share. The way a writer tells their story is often what can sell us as the voice is what can make one screenplay excel above others.</i>
Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?	<i>No</i>
What are your goals for the Pitchfest?	<i>To find writers who have great scripts that are strong conceptually and technically. We are open to meeting new writers who have a solid product and are serious about their work. People who know what their vision is but are also open to taking feedback are encouraged to pitch.</i>
Does a writer have to have an agent?	<i>I always recommend it, even with a manager.</i>
Anything else you would like to add?	<i>Please be professional and prepared when you come to talk to me. Above all, relax! I look forward to meeting you.</i>

