



Presented by Twilight Pictures Inc.

## The Robert Evans Company

|  |  |
|--|--|
| <b>Name of Contact:</b>  |  |
| <b>Title:</b>  |  |
| <b>Contact Info:</b>   |  |
| <b>What is the best way for participants to contact you?</b>   |  |
| <b>What have you produced before? Credits?</b>   | Our company has produced such major motion pictures as Chinatown, Marathon Man, The Saint, and How To Lose A Guy In Ten Days.          |
| <b>INTERESTS</b>   |  |
| <b>Film and TV, or both?</b>   | <i>Strictly film.</i>  |
| <b>What types of scripts are you looking for?</b>  | <i>Action, Thriller, Romantic Comedy</i>   |
| <b>Do you consider new writers?</b>  | <i>Absolutely.</i>   |
| <b>What makes the perfect writer for your company?</b>   | <i>Someone who can write</i>   |
| <b>Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?</b> | <i>No, not at this time.</i>   |
| <b>What are your goals for the pitchfest?</b>  | <i>To be able to help those who pitch to us understand what a production company looks for and how they can improve their tactics.</i> |
| <b>Does a writer have to have an agent?</b>  | <i>We only accept submissions from writers represented by an agent, manager, or lawyer.</i>  |
| <b>How do you finance your pictures? Studio or Independent? Budget range?</b>                                    | <i>Studio.</i>   |
| <b>Do you read winners from screenplay competitions?</b>   | <i>Yes.</i>  |
| <b>Do you manage writers?</b>  | <i>No.</i>   |

