



Presented by Twilight Pictures Inc.

## Slate of Eight, LLC

INTERESTS	
<b>What do you want to do in the future? What are you looking for?</b>	<i>Character is king. Windows into worlds we haven't seen before. High concept romantic comedy, larger budget horror, intelligent thriller, dramas that are edgy.</i>
<b>Film, TV, or both?</b>	Both
<b>What types of scripts are you looking for?</b>	<i>Not genre specific company – smart pieces with a good sensibility that are stories important to be told because they are about something – not small, indie pieces – looking for bigger, studio projects.</i>
<b>Do you consider new writers?</b>	Yes
<b>What makes the perfect writer for your company?</b>	<i>Someone with good sensibility and good taste who is enthusiastic about the project at hand.</i>
<b>Are you looking for interns?</b>	<i>Not presently.</i>
<b>What are your goals for the Pitchfest?</b>	<i>Meet new writers.</i>
<b>Does a writer have to have an agent?</b>	No
<b>How do you finance your pictures? Studio or Independent? Budget range?</b>	<i>We do development only, we send our projects out and set them up at production companies and/or studios.</i>
<b>Do you read winners from screenplay competitions?</b>	Yes
<b>Do you manage writers?</b>	No
<b>Company Bio</b>	Slate of Eight, LLC, is a development and production company focused on sophisticated material for film and television. The company was founded by entertainment industry entrepreneurs Alan Jacobs and Jean-Louis Velaise, who were classmates at Stanford Business School. Mr. Jacobs started his career making the Sundance film <i>Nina Takes a Lover</i> starring Laura San Giacomo and Paul Rhys. He wrote and directed <i>Just One Night</i> starring Oscar winner Timothy Hutton. and recently wrote, directed, and produced



For more information call 1-877-255-2528 or visit [www.PitchFest.com](http://www.PitchFest.com)



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	<p><i>American Gun</i>, starring James Coburn in his final role, which was released by Miramax. Mr. Velaise has over 15 years experience running high-growth media companies in Europe and in the United States. The company recently optioned the <i>New York Times</i> article "Essays in Search of Happy Endings" by reporter Michael Winerip, which is being developed as an urban drama set in South Central Los Angeles.</p> <p>On the television side, the company controls the broadcast and cable rights to over 20 serials from the 1930's to 1950's including well loved titles such as "Batman and Robin," "Wild Bill Hickok," and "Adventures of Captain Kidd". Alan Jacobs' pilot "Smoke", a procedural based on the true stories of arson investigators, was recently sold to CBS. The company is also currently partnered with Bender/Brown Productions on a limited summer series "Beach House", where the lives of five 30-somethings cross paths as they rent a summer getaway.</p>
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