



Presented by Twilight Pictures Inc.

Stokely Chaffin Productions

What have you produced before? Credits?	Stokely Chaffin was a producer with Original Film, before becoming an Executive at New Line Cinema I KNOW WHAT YOU DID LAST SUMMER, SWEET HOME ALABAMA, SOUL SURVIVORS (with Original Film), FREDDY VS JASON (Exec at NL)
INTERESTS	
What do you want to do in the future? What are you looking for?	<i>Produce features</i> <i>We are largely looking for thrillers, action movies, and horror</i>
Film and TV, or both?	<i>Mainly Film, with some interest in TV</i>
What types of scripts are you looking for?	<i>Largely thrillers, action scripts, and horror ideas</i>
Do you consider new writers?	<i>Yes.</i>
What makes the perfect writer for your company?	<i>Big mainstream ideas, and an interest in collaboration.</i>
Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?	<i>Yes</i> <i>Largely administrative work, such as answering phones, setting schedules, logging scripts and other material. We also like our interns to be involved in development meetings.</i> <i>No compensation, other than the experience of a hands-on position at a development company</i>
What are your goals for the pitchfest?	<i>Goals are to meet fresh writers and hear some great ideas</i>
Does a writer need an agent?	<i>No</i>
How do you finance your pictures? Studio or Independent? Budget range?	<i>We have a first-look deal with New Line, so we expect our films to be financed through studios. Our budgets will be set by New Line, usually not higher than \$50 million.</i>
Do you read winners from screenplay competitions?	<i>Yes.</i>
Do you manage writers?	<i>No.</i>



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