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Name of Contact:	
Title:	
Contact Info:	
What is the best way to contact you?	
What have you produced before?	I have Associate Produced and Production Managed two features, Written/Produced a six part series, as well as Written/Produced several documentaries, tv pilots, and short films for broadcasters such as the Discovery Channel, CBC, BBC, Movie Central, and FOX.
INTERESTS	
What do you want to do in the future? What are you looking for?	<p><i>I am looking for US production companies with studio connections and independent financing to partner with to coproduce with. If a writer comes to me and says that a particular company is interested in becoming involved with their script, I want to have a conversation with that production company to determine:</i></p> <ol style="list-style-type: none"> <i>1. Is the material/concept ready or worth developing further, and if so;</i> <i>2. Can our companies work together to coproduce this film or tv project</i> <p><i>Because I have made a lot of connections through the pitchfest, I spend a lot of my time reviewing scripts and 'matchmaking' for many of the writers and participants. My contacts at the studios are also growing because of the pitchfest, and I am now in the process of negotiating a first look deal where we would take ten new writers and ten new projects and matchmake these projects with more experienced showrunners to mentor the new writers and projects through the development process. As a result, I am looking for:</i></p> <ul style="list-style-type: none"> <i>• As many new TV projects as possible (reality, dramatic series, etc.)</i> <i>• Horrors, thrillers, comedies, & romantic comedies for film (ALL HIGH CONCEPT)</i> <p><i>The kinds of scripts that interest me the most have:</i></p> <ul style="list-style-type: none"> <i>- relatable, likeable characters that are interesting and not stereotypes</i> <i>- have a fantasy element to them (think 'Big', 'Field of Dreams', 'ET', 'Forrest Gump,' 'Jurassic Park,' etc. I know these are all older films, but they are the ones that capture me the most and what I would like to do. I'd love to find a script that grabs me the way these films do.)</i> <i>- my favorite films seem to be about 'achieving the impossible dream', where characters either are successful or not - but where they always become better/different people for having tried</i>

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Do you have deals with anyone?	<i>I don't 'officially' manage writers, however I give a lot of advice and help others with contacts and information. I am more interested in working with them as a producer to see their films get made.</i>
Do you read winners from screenplay competitions?	<i>Yes</i>
Do you manage writers?	<i>We're not managers, but we would work closely with the writer to develop the project further, and would work under a shopping agreement with that writer. This means that (with the writer's permission), we would take it to specific companies we have relationships with to secure a deal.</i>
Do you consider new writers?	<i>Absolutely.</i>
Does a writer have to have an agent?	<i>No. I can help writers get an agent or manager if I believe in them and their work.</i>
How do you finance your pictures? Studio or Independent? Budget range?	<i>Both, as well as network financing. The budgets for the projects we are developing range from low budget (under \$1 million) to \$25 million.</i>

