



Presented by Twilight Pictures Inc.

Underground Films

What have you produced before? Credits?	The company's associates Nick Osborne and Trevor Engelson are producers on the soon-to-be-released ZOOM'S ACADEMY with Tim Allen, and we have recently greenlit a film with Warner Brothers called LICENSE TO WED with Robin Williams and Mandy Moore.
INTERESTS	
What do you want to do in the future? What are you looking for?	<i>We are always looking for high-concept stories, particularly in the comedy and horror genre. We are willing to read any script from any genre and any writer, because great stories can come from anywhere.</i>
Film and TV, or both?	<i>Right now we just do features. However there is a management side to our company, and we take on writers and directors for film and television.</i>
What types of scripts are you looking for?	<i>Anything that is told well, has passion behind it, or is unique and original.</i>
Do you consider new writers?	<i>All the time.</i>
What makes the perfect writer for your company?	<i>Someone who writes because they love to, who always finds new ideas, and who works hard.</i>
Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?	<i>We are always looking for new interns. We are looking for highly motivated people to spend time at the office, read scripts, and assist with phones and clerical work. While we don't offer financial reward for interns, working at Underground is a great learning experience and a fantastic way to make contacts and forward your career!</i>
What are your goals for the pitchfest?	<i>We're always in search of new clients and solid scripts. We hope to find some good stories and some writers seeking management, so that we can potentially form some new relationships.</i>
Does a writer have to have an agent?	<i>We're on the management side, and we work hard to represent our clients out there!</i>
Anything else you would like to add?	<i>Underground is a relatively young company with fresh ideas and a positive outlook. We look for good material anywhere it can be found, and we're dedicated to finding young and new talent.</i>
How do you finance your pictures? Studio or Independent? Budget range?	<i>We look at a broad range of pictures, and finance them however possible.</i>
Do you read winners from screenplay competitions?	<i>Absolutely. We'll read most anything.</i>
Do you manage writers?	<i>Yes, and directors.</i>



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