



*Presented by Twilight Pictures Inc.*

## CINE LA

GENERAL INFORMATION	
<p>The president of this company comes from a PBS documentary background. He is seeking well written scripts with three dimensional characters and strong male and female leads. He prefers these scripts to have a high concept hook. He likes commercial material in comedy, thrillers and psychological drama categories, as well as screenplays with international locations.</p>	
INTERESTS	
<p><b>What has your company produced? For what studios or networks?</b></p>	<p>Credits:            Bad Manners            "Two thumbs Up            Felons (Showtime),            Lucky 13 (purchased by MGM)            Touched By A Killer (Lifetime)            Snowbound" (Lifetime)            Fascination (German-U.K. Co-Prod., theatrically released by MGM)            The Flying Scotsman (Opening night film at Edinburgh Film Festival, Released in 10 cities by MGM in May 2007)</p>
<p><b>What do you want to do in the future? What are you looking for?</b></p>	<p>Primarily Feature Films</p>

<p><b>In terms of material, is there anything that you are specifically looking for right now?</b></p>	<p>The president of this company comes from a PBS documentary background. He is seeking well written scripts with three dimensional characters and strong male and female leads. He prefers these scripts to have a high concept hook. He likes commercial material in comedy, thrillers and psychological drama categories, as well as screenplays with international locations.</p> <p>Also seeking scripts of,contemporary true stories , where writer has the rights to the story.</p> <p>Additionally seeking commercial screenplays with Hispanic leads.</p> <p>Plus, also looking for an action /martial arts low budget screenplay with Asian leads in an English language story.</p>
<p><b>Do you consider new writers?</b></p>	<p>Absolutely.</p>
<p><b>Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?</b></p>	<p>Possibly.</p>
<p><b>Does a writer have to have an agent for you to consider them?</b></p>	<p>No.</p>
<p><b>Is there anything else you would like to add?</b></p>	<p>Non USA writers welcome. Non Represented or non produced writers are welcome.</p>



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