



Presented by Twilight Pictures Inc.

DAVID GREATHOUSE PRODUCTIONS

Partial Credit List	Even Money (Yari Film Group) Buried Alive (Dimension) 2 pic deal with MGM
GENERAL INFORMATION	
<p>David Greathouse Productions has done Horror and Drama. We've made four movies in the last two years and expect to do three in the next year, including two with MGM and a 40m project with Alcon, Warners distributing. Our upcoming pictures include a thriller, a rescue-thriller, a supernatural piece, and a contained action film. David Greathouse got his start with Scott Rudin and Robert Benton and was one of Variety's "Ten Producers to Watch" in 2005.</p>	
INTERESTS	
What has your company produced? For what studios or networks?	We've produced movies with Dimension, Yari Film Group, and Odd Lot and are currently making pictures with MGM, New Line, and Alcon.
What do you want to do in the future? What are you looking for?	Continue what we're doing now; a range of projects across genre and budget.
Film, TV, or both?	Film only.
In terms of material, is there anything that you are specifically looking for right now?	We're looking for thrillers, action, drama with a hook or sports angle.
Do you consider new writers?	Absolutely.
What makes the ideal writer for your company?	A writer who is professional, commercially minded and collaborative.
Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?	No.

What are your goals for the pitchfest?	To meet great new writers.
Does a writer have to have an agent for you to consider them?	No.
How do you finance your pictures? Studio or Independent? Budget range?	Both studio and independent financing, depending on the needs of the project. 5-40m.
Do you manage writers?	No, though that may change in the next few months.
What advice do you have for the writers who meet with you?	Pitch movies we can make.
Does a writer have to be produced for you to consider them?	No.
Do you read requested scripts, or do you have someone read for you? What is your process?	We read everything.
Is there any advice you would like to offer the writers who are pitching you? Any advice for writers trying to break in?	Pitch movies in genres we are actively seeking.
Is there anything else you would like to add? About yourself? Your position? Your company, or the industry?	We are a writer oriented company. The writer on our 40m project is someone David has worked with for almost ten years, and we are looking to create long term relationships with talented people.



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