



Presented by Twilight Pictures Inc.

GREYSHACK FILMS

Partial Credit List	Fay Grim Junebug Forty Shades of Blue Old Joy Palindromes
GENERAL INFORMATION	
<p>GREYSHACK FILMS is a company committed to the independent model in which the director's vision is the highest priority. Nominated for an Independent Spirit "Producer of the Year" Award in 2005, Mike S. Ryan is a veteran of New York and European's renegade, auteur-driven film culture. His company seeks to further the cause of thought-provoking, meaningful and entertaining cinema in the United States and abroad while adhering to a low-budget, cost-effective strategy for production. Mr. Ryan produced the lowest-budget feature film to be nominated for an Academy Award ("Junebug"), and his films have earned awards and nominations from the Sundance Film Festival, Berlin Film Festival, Independent Spirit Awards, Rotterdam International Film Festival, Cannes Film Festival, LA Film Festival, New York Film Festival's New Directors/New Films Program and many more.</p>	
INTERESTS	
What has your company produced? For what studios or networks?	Feature Films for This is That Corp., HDNet Films, Walden Media, Sony Pictures Classics, Contrafilm and others.
Film, TV, or both?	Film, will consider miniseries.
In terms of material, is there anything that you are specifically looking for right now?	Original, inspired, personal and risk-taking screenplays in the \$1-5 million range. Character-driven and horror especially.
Do you consider new writers?	YES
What makes the ideal writer for your company?	Originality, Depth of vision
Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?	Positions available as script reader and development assistant, potentially leading to employment in production. Seeking interns with love of independent and world cinema with strong literary background and wide-ranging interests outside of film.
What are your goals for the pitchfest?	Acquire new properties for development; explore co-production and financing opportunities.

Does a writer have to have an agent for you to consider them?	NO
How do you finance your pictures? Studio or Independent? Budget range?	Independent, \$1-7 million.
Do you manage writers?	NO
What advice do you have for the writers who meet with you?	Keep the story details as brief as possible, spend more time on descriptions of style, tone and theme.
What are your goals for the pitchfest?	To find material that excites me and writers who may be willing to explore property I currently own.
Does a writer have to be produced for you to consider them?	NO
Do you read requested scripts, or do you have someone read for you? What is your process?	Pitches and treatments are read initially by Mr. Ryan, screenplay reading is then farmed out within the company.
Is there any advice you would like to offer the writers who are pitching you? Any advice for writers trying to break in?	It helps to define what you do in relation to existing models, those models should include films other than standard Hollywood fare, it should include older films, true obscure indie films and current trends in foreign films... Burn your McKee script writing book...
Is there anything else you would like to add? About yourself? Your position? Your company, or the industry?	I am not looking for films that will break us into the Hollywood high life. I am looking for films that are unique and will attract an audience due to their specific point of view, no matter how small the potential audience. If it is a story told with originality and passion, I am interested.



For more information call 1-877-255-2528 or visit www.PitchFest.com