



Presented by Twilight Pictures Inc.

## SANDLER INK / BLIP TV / DUKE CITY SHOOTOUT

<b>Partial Credit List</b>	Co-Exec Prod <i>Everybody Loves Raymond</i> ,
<b>GENERAL INFORMATION</b>	
Especially interested in character comedy, with heart but not sentimental. Scripts should be short, suitable for episodic webisode distribution. Material can be completed or idea ready for development. Female leads are of special interest.	
<b>INTERESTS</b>	
<b>What has your company produced? For what studios or networks?</b>	Shorts - primary distribution through Blip TV
<b>What do you want to do in the future? What are you looking for?</b>	Very short comedic stories, strong on character, with the possibility of continuing short series. Also interested in stage plays short or full length.
<b>Film, TV, or both?</b>	video
<b>In terms of material, is there anything that you are specifically looking for right now?</b>	Character comedy, with heart but not sentimental. Scripts should be short, suitable for episodic webisode distribution. Material can be completed or idea ready for development. Female leads are of special interest.
<b>Do you consider new writers?</b>	yes
<b>What makes the ideal writer for your company?</b>	Enjoys and thrives with collaboration. Funny.
<b>Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?</b>	Intern possibilities.
<b>What are your goals for the pitchfest?</b>	Find an interesting writer who can tell a good story and be funny

<b>Does a writer have to have an agent for you to consider them?</b>	no
<b>How do you finance your pictures? Studio or Independent? Budget range?</b>	Low budget. Independent.
<b>Do you manage writers?</b>	never
<b>What advice do you have for the writers who meet with you?</b>	Be brief
<b>What are your goals for the pitchfest?</b>	Discovery of material, meet promising writers
<b>Does a writer have to be produced for you to consider them?</b>	no
<b>Is there any advice you would like to offer the writers who are pitching you? Any advice for writers trying to break in?</b>	If you submit a script it should be in proper professional format. If it is not, there is very little chance that I will consider it.



For more information call 1-877-255-2528 or visit [www.PitchFest.com](http://www.PitchFest.com)