



*Presented by Twilight Pictures Inc.*

## TWILIGHT / PROTAGONIST PICTURES INC.

### GENERAL INFORMATION

*Because I have made a lot of connections through the pitchfest, I spend a lot of my time reviewing scripts and 'matchmaking' writers and their projects with production companies and agents. My contacts at the studios have also grown, and I am in the process of arranging a first look deal where we would take new writers and their projects, match them with established showrunners, and mentor these writers through the development and production process with the studios/networks.*

*As a result, I am looking for:*

- great onesheets (although we can help you with that)*
- even greater scripts*
- as many TV projects as possible (dramatic series, lifestyle, reality, etc.)*
- high concept scripts for feature film (all genres but particularly thrillers, horror, & comedy)*

*I am a mid-level producer looking to partner/coproduce with other Canadian producers, as well as US production companies with studio connections and access to independent financing.*

*For Film:*

*The scripts and stories that interest me the most tend to have:*

- relatable, likeable characters that are interesting. No stereotypes.*
- I love coming of age stories*

*I love scripts that have a fantasy element (think 'Big', 'Field of Dreams', 'ET', 'Green Mile', 'Forrest Gump', etc.). All of these films are a bit dated now, but they are the ones that capture me the most and what I would like to be developing and producing. I'd love to find a script that captures me the way these films do. Think Penny Marshall type of films – she's my favorite producer.*

### INTERESTS

**What has your company produced? For what**

I have Associate Produced and Production Managed

studios or networks?	two features, Written/Produced a six part series, as well as Written/Produced several documentaries, tv pilots, and short films for broadcasters such as the Discovery Channel, CBC, BBC, Movie Central, and FOX. We are going into production this September with the feature film, 'Freezer Burn'.
Film, TV, or both?	Both
In terms of material, is there anything that you are specifically looking for right now?	<p><b><u>HOWEVER</u></b></p> <p>I am currently trying to find low budget scripts with one or two characters in minimal locations. Think "Open Water" – two divers accidentally stranded in the middle of the ocean. I will be producing 'Freezer Burn' in September – which is about a guy locked in a meat cooler. If you come up with a comedy about a guy who mails himself across the country (already developing), or a thriller about...whatever...if it has limited locations, limited actors, and limited SFX – please, please, please pitch it to us!!! (Think 'guy in a box'. Or boat. Or whatever. Seriously.) To do the 'Penny Marshall' types of films that I mention above, I need to do one of these types first.</p>
Do you consider new writers?	Absolutely. I am a writer's producer, and will become your new best friend if you are the right writer for my company, and if we find the right project.
What makes the ideal writer for your company?	One who is in this for the long haul. This entire process will likely take years of your life.
Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?	We always need volunteers with the pitchfest. And I occasionally need volunteers with production and other Twilight / Protagonist business. Most of the work is volunteer, but I am fair and will ensure you are not out of pocket if you are involved with anything to do with assisting me or my company. Some small paid work. We are currently looking for someone to help with graphics, and possibly some website/newsletter work – will consider exchanging a pitchfest pass and some payment for such services.
What are your goals for the pitchfest?	Find a high concept, low budget 'guy in a box' kinda script.
Does a writer have to have an agent for you to consider them?	No. But I can help them get one.
How do you finance your pictures? Studio or Independent? Budget range?	Independent.

<p><b>Do you manage writers? Does a writer have to be produced for you to consider them?</b></p>	<p>Unofficially, yes. I do not take a management fee. I work with writers at all levels of their careers.</p>
<p><b>What advice do you have for the writers who meet with you?</b></p>	<p>Go to every event like this you can, and meet everyone you can. If you don't have a project to pitch, pitch yourself. You never know who you will meet, and every opportunity you have to further your career is something you absolutely must do. Make relationships before you need them. Master your craft. And be in it for the long haul.</p>
<p><b>Do you read requested scripts, or do you have someone read for you? What is your process?</b></p>	<p>Anyone can email us a logline at <a href="mailto:twilight.pictures@shaw.ca">twilight.pictures@shaw.ca</a> . We collect these loglines in a file, and review them every couple of weeks. We then request scripts and review as they come in. Of the requests we make, a very small percentage of the writers ever send the material.</p>
<p><b>Is there anything else you would like to add?</b></p>	<p>Greenlight your own films. But don't just make your film because you have to make this film. Make it because it's good, and because the market wants it. Work with good people, and learn from those who can help you to achieve this.</p>



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