

Allentown Productions

Name	
Title	
Phone	
Fax	
E-Mail	
What is the best way to contact you?	
Partial Credit List	UNTITLED JAMES MOLL PROJECT – HBO RUNNING THE SAHARA – LIVE PLANET / NEHST PRODUCTIONS PRICE FOR PIECE – DREAMWORKS THE LAST DAYS – OCTOBER FILMS MASSACRE AT THE MYSTIC – HISTORY CHANNEL BROKEN SCILENCE - CINEMAX SURVIVORS OF THE HOLOCAUST - TBS
GENERAL INFORMATION (Please enter any information about your company which might be helpful to participant and other executives (ie your website, personal bio, company profile, etc.))	
<p>Based at Universal Studios in Los Angeles, California since 1993, Allentown Productions is a film production company that specializes in both non-fiction documentaries and feature films.</p> <p>The company's principal, James Moll, was born in Allentown, Pennsylvania – hence, the name of the company. His work as a documentary director/producer has earned numerous awards including the Academy Award®, two Emmy Awards®, the Peabody Award, Edward R. Murrow Award, Cable Ace, and the Christopher, among others.</p> <p>In addition, James Moll is one of the Founding Directors of Steven Spielberg's Shoah Foundation. Recently acquired by the University of Southern California, The USC Shoah Foundation Institute for Visual History and Education began as a nonprofit organization that was established in 1994 to collect and preserve more than 50,000 testimonies of Holocaust survivors and other witnesses.</p> <p>Currently Allentown is branching out into the script feature world. James Moll is set to direct a film for HBO based on the Emmet Till civil rights case.</p> <p>http://allentownproductions.com/</p>	
INTERESTS	
What has your company produced? For what studios or networks?	UNTITLED JAMES MOLL PROJECT – HBO RUNNING THE SAHARA – LIVE PLANET / NEHST PRODUCTIONS PRICE FOR PIECE – DREAMWORKS THE LAST DAYS – OCTOBER FILMS MASSACRE AT THE MYSTIC – HISTORY CHANNEL BROKEN SCILENCE - CINEMAX SURVIVORS OF THE HOLOCAUST – TBS We currently have projects in development with DREAMWORKS, FURTHER FILMS, VH1. We also have our own independent financing for features.
What do you want to do in the future? What are you looking for?	Because we are coming out of the documentary world, we are looking for fact-based/true stories. However, we have been recently acquiring romantic comedies and thrillers so I am looking for more of those as well.
Film, TV, or both?	Both. We have two scripted television projects with DreamWorks TV.

In terms of material, is there anything that you are specifically looking for right now?	Fact-based/true stories, romantic comedies, thrillers and action comedies.
Do you consider new writers?	Yes
What makes the ideal writer for your company?	Someone who is creative and loves to tell good stories. We want someone that has a fresh take on storytelling. We also want someone who is easy to work with and doesn't mind the development process. We view filmmaking as a team effort. It also should be a hell of a good time.
Can you share any pitchfest success stories with us? Have you signed or represented a writer from our pitchfest before?	This is my first time at pitchfest.
Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?	Not at this time.
What are your goals for the pitchfest?	Hoping to meet some great new writers and hear some new ideas.
Does a writer have to have an agent for you to consider them?	Not at all.
How do you finance your pictures? Studio or Independent? Budget range?	We finance through both the traditional studios and through our own private investors.
Do you manage writers?	No
Does a writer have to be produced for you to consider them?	No
Do you read requested scripts, or do you have someone read for you? What is your process?	I do have readers but my favorite part of my job is reading scripts. So I try really hard to read everything that is submitted. However, I only have so many hours in the day and so I have two fantastic readers who help me out. If they like a script – even just a tiny bit – I will read it. You never know what you might find.
Is there any advice you would like to offer the writers who are pitching you? Any advice for writers trying to break in?	Write every day and never stop. If you love to tell a good story and have passion then you will be successful. It might not happen right away so keep doing it and never give up. Also, take whatever criticism you may receive you use it to make you a stronger writer.
Is there anything else you would like to add? About yourself? Your position? Your company, or the industry?	Allentown Productions is an amazing place to work. I am so lucky to be in a place that puts story before anything else. We have a number of projects in various stages of development and a few set up but I am always looking for more.