

Cine LA

Name	
Title	
Phone	
Fax	
E-Mail	
What is the best way to contact you?	
Partial Credit List	"The Flying Scotsman" (MGM), "Fascination" (MGM) "Bad Manners" (Showtime)
GENERAL INFORMATION (Please enter any information about your company which might be helpful to participant and other executives (ie your website, personal bio, company profile, etc.)	
<p><i>IMDB: Alan Kaplan I</i> Produced or Executive Produced Seven films, 4 theatrical releases and three on Cable</p>	
INTERESTS	
What has your company produced? For what studios or networks?	<p>"The Flying Scotsman" (MGM, opening night film of the Edinburg Film Festival) "Fascination" (MGM), Lucky 13" (MGM) "Bad Manners (one of Roger Eberts 10 best films of the year. "Touched By A Killer", (Lifetime), "Snowbound" Lifetime)</p>
What do you want to do in the future? What are you looking for?	<p>Films receiving a domestic theatrical release Well written completed screenplays with three dimensional characters in a page turning story</p>
Film, TV, or both?	Film Only, no T.V.
In terms of material, is there anything that you are specifically looking for right now?	<p>Well written completed screenplays with three dimensional characters in a page turning story (not western, slasher or slow paced dramas) Prefer contemporary over period</p>
Do you consider new writers?	Yes
What makes the ideal writer for your company?	Someone who has written a compelling, completed screenplay
Can you share any pitchfest success stories with us? Have you signed or represented a writer from our pitchfest before?	I've am currently working with a writer from the last pitchfest
Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?	NO
What are your goals for the pitchfest?	To find a commercially viable screenplay that I can finance
Does a writer have to have an agent for you to consider them?	NO
How do you finance your	Independent

pictures? Studio or Independent? Budget range?	Micro budget to \$25 mil (depends on the needs of the material)
Do you manage writers?	NO
Does a writer have to be produced for you to consider them?	NO
Do you read requested scripts, or do you have someone read for you? What is your process?	I read everything. For a writer who is new to me initially, I often ask for the first act of the screenplay
Is there any advice you would like to offer the writers who are pitching you? Any advice for writers trying to break in?	Have a good script and be able to clearly tell me your story. However, if you have a one to two page summary of the story that is also helpful
Is there anything else you would like to add? About yourself? Your position? Your company, or the industry?	I am the owner of Cine LA