

Creative Convergence

Name	
Title	
Phone	
Fax	
E-Mail	
What is the best way to contact you?	
Partial Credit List	
GENERAL INFORMATION (Please enter any information about your company which might be helpful to participant and other executives (ie your website, personal bio, company profile, etc.)	
<p>Bradley Kushner is a partner and oversees the literary management division of Creative Convergence. The company's literary clients include director/screenwriter Gary Sinyor (BOB THE BUTLER starring Tom Green and Brooke Shields, THE BACHELOR starring Chris O'Donnell & Rene Zellweger), screenwriter/novelist Rodney Johnson (QUEEN SIZE starring Nikki Blonsky), Gary Boulton-Brown (THEY COME BACK starring Mia Kirshner), screenwriter and Fox News anchor/correspondent Jonathan Hunt (co-producer THEIVES OF BAGHDAD now in development at Warner Bros Pictures), screenwriter and producer Stacy Lumbrezer (co-producer HOLLOW MAN, STARSHIP TROOPERS), screenwriter Michael Scott Myers (THE WHOLE WIDE WORLD starring Vincent D'Onofrio & Rene Zellweger), Mitch Gould (DEVIL'S DEN starring Devon Sawa and Kelly Hu, DEMON HUNTER starring Sean Patrick Flanery), screenwriter Chuck Austen (co-creator & writer "TRIPPING THE RIFT" for SciFi channel, and comic book writer for DC and Marvel including X-MEN, AVENGERS, SUPERMAN and JUSTICE LEAGUE), and screenwriter/producer Ann Knapp-Austen (writer/exec producer POWER RANGERS).</p> <p>In addition to Literary Management, Kushner is responsible for packaging, developing and producing new projects for film/television/new media. His credits include Co-Producer on the film DUAL (starring Michael Worth & Tim Thomerson, directed by Steven R. Monroe) and Consultant on the TV pilot "52 FIGHTS" for ABC/Touchstone (starring Christine Taylor and Matthew Letscher). He has also worked closely with the consulting department where he was instrumental in developing the weekly teleseminar series Hollywood By Phone and teleseminar classes such as Million Dollar Screenwriting & Content Career and Your Signature Story.</p> <p>After graduating from Northwestern University with a BS in Radio/Television/Film, Kushner started his career as a production assistant for director/producer Ivan Reitman and went on to be a post production assistant on the movie PRIVATE PARTS (starring Howard Stern and directed by Betty Thomas). He then worked at the William Morris Agency where he assisted representing literary clients. From there he moved onto Columbia Pictures assisting the creative development and production of projects including BIG DADDY (starring Adam Sandler), MR. DEEDS (starring Adam Sandler and Winona Ryder), FINDING FORRESTER (starring Sean Connery and directed by Gus Van Sant), ADAPTATION (starring Nicholas Cage, Meryl Streep, and directed by Spike Jonze), and THE PATRIOT (starring Mel Gibson and directed by Roland Emmerich). From there he worked as Director of Development for boutique literary management firm Mason, Burgess, Lifshultz developing client's material until the company evolved into Creative Convergence and was promoted to partner and head of literary management.</p>	
INTERESTS	
What has your company produced? For what studios or networks?	We produced a pilot for ABC called 52 FIGHTS starring Christine Taylor and Matthew Letscher.
What do you want to do in the future? What are you looking for?	We are looking to produce more projects for film and television but would also like to see these properties become franchisable material that can cross multiple media platforms.
Film, TV, or both?	Both
In terms of material, is there	Broad Comedies, Family Comedies, Supernatural Thrillers,

anything that you are specifically looking for right now?	Action/Adventure that is fun for the whole family.
Do you consider new writers?	Yes
What makes the ideal writer for your company?	A client who understands entertainment as a business who has experience networking and has material produced before.
Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?	No
What are your goals for the pitchfest?	To establish relationships with up-and-coming writers who in time can become clients.
Does a writer have to have an agent for you to consider them?	No, but it would be preferable.
How do you finance your pictures? Studio or Independent? Budget range?	We normally take it to studios to purchase.
Do you manage writers?	Yes
Does a writer have to be produced for you to consider them?	It would be preferable, but not entirely necessary.
Do you read requested scripts, or do you have someone read for you? What is your process?	I read as much as I can but I have a story editor whom I trust who lives in NY and helps with the load.
Is there any advice you would like to offer the writers who are pitching you? Any advice for writers trying to break in?	Please make sure that your idea is clear and commercial. No dramas, no romances and no period pieces.