

## Eleven Eleven Films

<b>Name</b>	
<b>Title</b>	
<b>Phone</b>	
<b>Fax</b>	
<b>E-Mail</b>	
<b>What is the best way to contact you?</b>	
<b>Partial Credit List</b>	The Grand, Powder Blue, The Killing Room
<b>GENERAL INFORMATION</b> (Please enter any information about your company which might be helpful to participant and other executives (ie your website, personal bio, company profile, etc.)	
Our website is <a href="http://www.elevenelevenfilms.com">www.elevenelevenfilms.com</a> . ELEVEN ELEVEN FILMS LLC is a full service production and financing company managed by Ross M. Dinerstein and Bobby Schwartz. The company was started in January of 2005 and located in Beverly Hills, CA.	
<b>INTERESTS</b>	
<b>What has your company produced? For what studios or networks?</b>	Deceit (Lifetime), Unknown (Weinsteins), The Grand (Anchor Bay), The Killing Room (In Progress), Powder Blue (In Progress)
<b>What do you want to do in the future? What are you looking for?</b>	I want to produce and continue to make quality films in the independent world.
<b>Film, TV, or both?</b>	Film
<b>In terms of material, is there anything that you are specifically looking for right now?</b>	Marketable and genre films
<b>Do you consider new writers?</b>	Yes
<b>What makes the ideal writer for your company?</b>	Someone who is willing to work with our creative team to create the best project possible.
<b>Can you share any pitchfest success stories with us? Have you signed or represented a writer from our pitchfest before?</b>	I have never attended this specific pitchfest, but I have attended others and am constantly on the hunt for new material.
<b>Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?</b>	We have a few interns, but could always use more. We are going into production in the next month or so and interns will be vital. We do not pay, but do offer school credit. There is a lot of reading, coverage, and office work to be done, as well as on set experience.
<b>What are your goals for the pitchfest?</b>	To meet some new writers with fresh ideas and also interact with colleagues..
<b>Does a writer have to have an agent for you to consider them?</b>	No, but it always helps.
<b>How do you finance your pictures? Studio or Independent? Budget range?</b>	We are independently financed and finance our own projects as well as partner with other finance companies.

<b>Do you manage writers?</b>	No.
<b>Does a writer have to be produced for you to consider them?</b>	No.
<b>Do you read requested scripts, or do you have someone read for you? What is your process?</b>	I read the most, but the interns definitely help me out in that area as well. If they like something, then I will read it. All material comes through me so then I then pass it on to the producers and we break it down, meet with the writer/director and go from there.
<b>Is there any advice you would like to offer the writers who are pitching you? Any advice for writers trying to break in?</b>	I am interested in material that is not only marketable or has a niche, but also well written and well structured. The best thing for new writers to do is to listen to everyone's notes and take criticism well while not losing their voice. When I receive inquiries via email, the smartest thing a writer can do is to give me a really strong logline. It's also best to let me know who or if anyone is already attached.
<b>Is there anything else you would like to add? About yourself? Your position? Your company, or the industry?</b>	We are in production on Kid Cannabis (John Stockwell film) and The Public (Emilio Estevez' film)