

ES Entertainment (ESE)

Name	
Title	
Phone	
Fax	
E-Mail	
What is the best way to contact you?	
Partial Credit List	Crimes of Fashion mystery novels (in development); Quest for the Yeti (produced);
GENERAL INFORMATION (Please enter any information about your company which might be helpful to participant and other executives (ie your website, personal bio, company profile, etc.)	
<p><i>ES Entertainment (ESE) is a production company, online film school and ESE provides script consultations. Monika Skerbelis is the co-author (with Rona Edwards) of the critically acclaimed film development book, "I Liked It, Didn't Love It: Screenplay Development from the Inside Out" and co-founder (with Rona Edwards) of ESE Film Workshops Online (ESEEntertainment.net) providing professional instruction in film without leaving your home. Just click, type, download and read. Film courses include: Creating a Production Company, Maneuvering Film Festivals, Screenplay Development From The Inside Out and Finding & Developing New Ideas. Skerbelis is a former Vice President of Creative and Executive Story Editor for Universal Pictures' story department. Prior to Universal, she was Story Editor for 20th Century Fox and began her career as an assistant in the Story Department for Paramount Pictures. She is a producer with ES Entertainment developing a number of projects and is on her ninth year as the artistic and programming director for the Big Bear Lake International Film Festival & Screenplay Competition. She teaches feature film development at UCLA Extension, Riverside Community College's Open Campus online and taught a Screenwriting course at Chapman University's Dodge College of Film & Media Arts.</i></p>	
INTERESTS	
What has your company produced? For what studios or networks?	See Imdb.com credits for Rona Edwards and Monika Skerbelis
What do you want to do in the future? What are you looking for?	Feature Films and TV Movies – Looking for Comedy, Romantic Comedy, Action and Thriller – No Horror
Film, TV, or both?	Both – No Reality Shows
In terms of material, is there anything that you are specifically looking for right now?	Only completed screenplays – No treatments, no series unless writer has already sold series.
Do you consider new writers?	Yes
What makes the ideal writer for your company?	Talented and can respond to notes
Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?	YES, No compensation – doing coverage, learning the basics – giving notes – always open to hearing opinions, answering phones, trustworthy, smart, willing to do more than what is asked of them
What are your goals for the pitchfest?	Try and find some interesting scripts with talented writers

Does a writer have to have an agent for you to consider them?	No, Not necessarily – it depends on the story – and the execution of it – we're open to looking at things with our signed writers release form – but we have to feel excited about your premise.
How do you finance your pictures? Studio or Independent? Budget range?	BOTH - Budget range is all over the place
Do you manage writers?	A few exclusive writers – we're in the business of producing not managing so it takes a special writer to have that relationship with us.
Does a writer have to be produced for you to consider them?	No
Do you read requested scripts, or do you have someone read for you? What is your process?	We read requested scripts and contact writers via email or phone
Is there any advice you would like to offer the writers who are pitching you? Any advice for writers trying to break in?	Take a deep breath and give us your genre and idea of who the characters are and the strongest beats of the story.
Is there anything else you would like to add? About yourself? Your position? Your company, or the industry?	We are the authors of I LIKED IT, DIDN'T LOVE IT: SCREENPLAY DEVELOPMENT FROM THE INSIDE OUT published by Lone Eagle. Never before has a book covered so much about the development process – check out the website www.esentertainment.net for reviews and more info. We are also the founders of ESE Film Workshops Online.