

Fox Searchlight

Name	
Title	
Phone	
Fax	
E-Mail	
What is the best way to contact you?	
Partial Credit List	NOTORIOUS, NAPOLEAN DYNAMITE, JUNO
GENERAL INFORMATION	
INTERESTS	
What has your company produced? For what studios or networks?	JUNO STREET KINGS THE SAVAGES LITTLE MISS SUNSHINE
What do you want to do in the future? What are you looking for?	Development, future projects (scripts) for development
Film, TV, or both?	Film
In terms of material, is there anything that you are specifically looking for right now?	SCIFI and ACTION
Do you consider new writers?	Yes
What makes the ideal writer for your company?	Strong background and insight into good ideas for future series.
Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?	No
What are your goals for the pitchfest?	To hear possible future projects from young writers.
Does a writer have to have an agent for you to consider them?	Yes
How do you finance your pictures? Studio or Independent? Budget range?	We finance our own films
Do you manage writers?	No
Does a writer have to be produced for you to consider them?	No
Do you read requested scripts, or do you have someone read for you? What is your process?	Both
Is there any advice you would like to offer the writers who are pitching you? Any advice for writers trying to break in?	Be efficient with your time while pitching and pitch me projects that are specific to our needs at this time.