

GODDESS PRODUCTIONS

Name	
Title	
Phone	
Fax	
E-Mail	
What is the best way to contact you?	
Partial Credit List	GLENGARRY GLEN ROSS -- Recently produced David Mamet's Pulitzer prize winning play to rave reviews!! ☺ – ASTROMATES -- Astrology-Dating-show for multi-level platform
GENERAL INFORMATION (Please enter any information about your company which might be helpful to participant and other executives (ie your website, personal bio, company profile, etc.)	
<p><i>Christine Lynne has been in the entertainment industry since 1981. She has worked with indie producers – Jeff Apple (IN THE LINE OF FIRE) and Harvey Matofsky (POKER ALICE) – a brief stint at ICM, as well as many years in various capacities with Stephen J. Cannell – including working in development of his TV series & books as feature projects. She also helped develop and ran the 2nd Big Break/Final Draft Screenplay Competition. It was then that she sparked to working with writers and optioned one of the scripts from the contest to develop, package and produce. In 2003, Christine left to pursue her own projects and she was approached by several writers to represent them, so she took on the role of Literary Manager. Being a writer, she empathizes with their trials and tribulations... Over the past year, Christine has optioned several screenplays to develop, package and produce.</i></p> <p><i>Christine co-wrote her first screenplay, THE LEGEND OF BUCKETMOUTH, which won screenplay awards; it was optioned but is now in turnaround. She also co-wrote ROBO^COW, a smart TV series pilot that is currently being considered. GODDESS PRODUCTIONS was created when she optioned the rights to the novel GODDESS and adapted it into an epic screenplay ... Set in the Golden Age of Hollywood, it's the greatest love story since GONE WITH THE WIND!</i></p>	
INTERESTS	
What has your company produced? For what studios or networks?	See above
What do you want to do in the future? What are you looking for?	Produce quality feature films that are also commercial successes!! Seeking well written screenplays with great stories and wonderful characters & dialogue
Film, TV, or both?	Mainly feature film projects – but open to some TV
In terms of material, is there anything that you are specifically looking for right now?	Currently seeking feature projects – preferably completed screenplays – that will attract A-list actors & directors to attach & package for slate of movies that is getting funded.
Do you consider new writers?	Yes
What makes the ideal writer for your company?	Someone who listens and is flexible and a team player ... who understands that there are no problems – only creative solutions... ☺
Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?	Not at this time
What are your goals for the pitchfest?	Finding undiscovered, talented writers with screenplays that are tight & polished and ready to market.
Does a writer have to have an	No

agent for you to consider them?	
How do you finance your pictures? Studio or Independent? Budget range?	Have access to funding \$10-20M – dependent on cast and director. Also submit projects to studios and production companies that have funding or studio deals.
Do you manage writers?	I have been phasing out of management and moving into producing.
Does a writer have to be produced for you to consider them?	No
Do you read requested scripts, or do you have someone read for you? What is your process?	Yes – I had a reader but it's best for me to get a feel for the project. Once I finish reading, I will contact the writer and we'll talk...
Is there any advice you would like to offer the writers who are pitching you? Any advice for writers trying to break in?	Re: Pitching -- Breathe ... Relax ... Have fun with the process... Re: Breaking in -- Patience ... Persistence ... Perseverance ... Don't get disillusioned by hearing "No" ... Someone told me: "No means not now."
Is there anything else you would like to add? About yourself? Your position? Your company, or the industry?	I love collaborating and I'm open to any ideas / suggestions on marketing and packaging talent – actors / directors to attach... I was pitched a screenplay at the Great American PitchFest in 2005 and I've been working with the writer – we optioned his script to an actress who wants to star in and produce the project!! ☺