

## Minor Distractions Entertainment

<b>Name</b>	
<b>Title</b>	
<b>Phone</b>	
<b>Fax</b>	
<b>E-Mail</b>	
<b>What is the best way to contact you?</b>	
<b>Partial Credit List</b>	Cowboy Bodi and the Flyin' Machines, Volcano, Star Trek VII Generations, Baywatch, Sprung
<b>GENERAL INFORMATION</b> (Please enter any information about your company which might be helpful to participant and other executives (ie your website, personal bio, company profile, etc.)	
<p>Over seventeen years ago Victoria Slater took a chance and moved to Los Angeles from Ohio. Since then she has had an exciting roller coaster ride in the entertainment industry taking her to foreign lands and on the sets of many feature films and television projects.</p> <p>She served as a Production Executive and Director of Development for TransWorld Pictures in South Africa. Victoria was sent to South Africa to set up a separate division of the company for the development, production and distribution of feature films. While there she negotiated the distribution deals for, and oversaw the production of, five feature films. She participated in the selection of the projects themselves, cast, directors, producers, and cinematographers.</p> <p>Victoria worked as Associate Producer of news segments for Twentieth Century Fox's VOLCANO and spent a season on the television series BAYWATCH, as well as working as part of the production team for Paramount's Star Trek VII Generations and several other Indie films for various production companies.</p> <p>For the past few years Victoria has been continuously working as an independent producer, developing projects ranging from feature films to television series with her husband Ken Slater and their company Minor Distractions Entertainment. She is a member of the Producers Guild of America and currently serves on the Board of Directors.</p>	
<b>INTERESTS</b>	
<b>What has your company produced? For what studios or networks?</b>	see above
<b>What do you want to do in the future? What are you looking for?</b>	I am primarily looking for Romantic Comedies and Family comedies, though I will consider a good drama.
<b>Film, TV, or both?</b>	both
<b>In terms of material, is there anything that you are specifically looking for right now?</b>	a good script
<b>Do you consider new writers?</b>	yes
<b>What makes the ideal writer for your company?</b>	Someone with a good script who is easy to work with.
<b>Can you share any pitchfest success stories with us? Have you signed or represented a writer from our pitchfest before?</b>	I optioned two projects (romcom & 1 hr. drama) from the last pitchfest.
<b>Are you looking for interns?</b>	no

<b>What would they be doing? Is there any compensation, financial or otherwise?</b>	
<b>What are your goals for the pitchfest?</b>	Find good scripts to develop
<b>Does a writer have to have an agent for you to consider them?</b>	no
<b>How do you finance your pictures? Studio or Independent? Budget range?</b>	both. depends on the project.
<b>Do you manage writers?</b>	no
<b>Does a writer have to be produced for you to consider them?</b>	no
<b>Do you read requested scripts, or do you have someone read for you? What is your process?</b>	I read them.
<b>Is there any advice you would like to offer the writers who are pitching you? Any advice for writers trying to break in?</b>	Don't be scared, I'm friendly, but also don't bore me. Know your story. Tell me who the main characters are, what their obstacles are, what is it going to cost them, and why do I like them? Why are you passionate about the project?
<b>Is there anything else you would like to add? About yourself? Your position? Your company, or the industry?</b>	If you are looking for a big option fee, that's not me. We are a small, highly connected company. I can't give you much option money, but I can get your projects in places... if they are good.