

Poor Boys Productions

Name	
Title	
Phone	
Fax	
E-Mail	
What is the best way to contact you?	
Partial Credit List	The Fog (2005), The Safest Place (graphic novel)
INTERESTS	
What has your company produced? For what studios or networks?	The Fog (2005) for Revolution Studios
What do you want to do in the future? What are you looking for?	Looking for material in all different genres
Film, TV, or both?	Both
In terms of material, is there anything that you are specifically looking for right now?	High concept
Do you consider new writers?	Yes
What makes the ideal writer for your company?	Understanding of character and dialogue
Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?	No
What are your goals for the pitchfest?	Find good projects
Does a writer have to have an agent for you to consider them?	No
How do you finance your pictures? Studio or Independent? Budget range?	Studio. Any budget
Do you manage writers?	No
Does a writer have to be produced for you to consider them?	No
Do you read requested scripts, or do you have someone read for you? What is your process?	Usually read requested scripts myself.
Is there any advice you would like to offer the writers who are pitching you? Any advice for writers trying to break in?	Enjoy yourself