

Sandler Ink

Name	
Title	
Phone	
Fax	
E-Mail	
What is the best way to contact you?	
Partial Credit List	Co-Exec. Prod. "Everybody Loves Raymond" Prod. "Coach" Artistic Director, Jewish Women's Theatre Author of <i>The TV Writer's Workbook</i> , Bantam/Dell
GENERAL INFORMATION (Please enter any information about your company which might be helpful to participant and other executives (ie your website, personal bio, company profile, etc.)	
www.SandlerInk.com www.JewishWomensTheatre.org	
INTERESTS	
What has your company produced? For what studios or networks?	Ellen Sandler has written and produced ½ hour series for all major networks and has created and produced pilots for ABC, CBS, NBC, Fox Family, Oxygen, The Disney Channel, The ABC Australia, and CBC Canada.
What do you want to do in the future? What are you looking for?	Produce and direct webisodes, episodic cable series (scripted), and theatrical plays.
Film, TV, or both?	TV and stage plays
In terms of material, is there anything that you are specifically looking for right now?	Ideas for webisode content for development and production. Particular emphasis on relationship comedy with strong female characters. Also looking for short plays.
Do you consider new writers?	Yes
What makes the ideal writer for your company?	Interest in learning writing craft under the guidance of an experienced industry professional; willingness to take notes and bring alternatives to the table; commitment to long range career goals and the writing process.
Can you share any pitchfest success stories with us? Have you signed or represented a writer from our pitchfest before?	Currently in production for web series, "Girls Gone College" The original idea was pitched to us at Great American PitchFest 2007. 5 scripts have been developed and completed. Scheduled to shoot July 08.
Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?	Yes. To work as crew, and production assistants for web series and/or producing assistants for theatrical productions. No financial compensation for interns, but we do offer credits and contacts, plus a unique opportunity to work under the guidance of an experienced industry professional. Potential for future writing assignments.
What are your goals for the	Meet writers, hear ideas, find one to put into development

pitchfest?	
Does a writer have to have an agent for you to consider them?	No
How do you finance your pictures? Studio or Independent? Budget range?	Independent and studio.
Do you manage writers?	Never
Does a writer have to be produced for you to consider them?	No, but experience, production or publication in any field is always a plus
Do you read requested scripts, or do you have someone read for you? What is your process?	I have two trained assistants who do preliminary reading. I personally read all their reports and anything they recommend as interesting. I also often look at things without their recommendation.
Is there any advice you would like to offer the writers who are pitching you? Any advice for writers trying to break in?	All my advice is in my book, <i>The TV Writer's Workbook</i> .
Is there anything else you would like to add? About yourself? Your position? Your company, or the industry?	Sandler Ink offers both TV writing classes and individually tailored story development and career strategy consultations. Information on fees and services: WWW.SANDLERINK.COM