

Shamrock Motion Pictures

Name	
Title	
Phone	
Fax	
E-Mail	
What is the best way to contact you?	
Partial Credit List	"On The Lot"
GENERAL INFORMATION (Please enter any information about your company which might be helpful to participant and other executives (ie your website, personal bio, company profile, etc.)	
<p>Will Bigham's company Shamrock Motion Pictures has a development deal at DreamWorks. Will was the winner of last summer's Fox TV show "On the Lot".</p> <p>Justin Sheehy joined Will in the fall, having previously served as the Motion Picture Literary Coordinator at ICM.</p>	
INTERESTS	
What has your company produced? For what studios or networks?	We have an overall deal with DreamWorks.
What do you want to do in the future? What are you looking for?	We are actively seeking appropriate comedy and thrillers for DreamWorks.
Film, TV, or both?	Primarily focused on features
In terms of material, is there anything that you are specifically looking for right now?	Elements of magical realism and heightened reality. Family friendly and old-Amblin style adventure.
Do you consider new writers?	Yes
What makes the ideal writer for your company?	Someone who is idea generated and focused on creating studio content.
Can you share any pitchfest success stories with us? Have you signed or represented a writer from our pitchfest before?	
Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?	
What are your goals for the pitchfest?	We are seeking great material and to get to know new writers.
Does a writer have to have an agent for you to consider them?	No
How do you finance your pictures? Studio or Independent? Budget range?	Studio
Do you manage writers?	No
Does a writer have to be	No

produced for you to consider them?	
Do you read requested scripts, or do you have someone read for you? What is your process?	We read
Is there any advice you would like to offer the writers who are pitching you? Any advice for writers trying to break in?	Have a unique or compelling perspective, but your ideas should relate to movies you see in the theaters today. One yes is all you want.
Is there anything else you would like to add? About yourself? Your position? Your company, or the industry?	