



Presented by Twilight Pictures, Inc.

3STREAM PICTURES

Name	
Title	
Phone	
E-Mail	
Website	
What is the best way to contact you?	Mail and Email
Partial Credit List	<p>Here are some of the other projects our team has worked in the past for other production companies:</p> <p>Features- Deja Vu, Expired, G-Force, Live Free or Die Hard, SuperBad, The Fall, The Great Buck Howard...</p> <p>TV- 7th Heaven, Bones, Close to Home, Crossing Jordan , CSI: Crime Scene Investigation, CSI: NY, Day Break, Curb Your Enthusiasm, Desperate Housewives, ER, E-Ring, Ghost Whisperer, Gilmore Girls, Heroes, House, How I Met Your Mother, In Justice, Las Vegas, Less Than Perfect, Monk, My Boys, My Name Is Earl, Nip/Tuck, October Road, Pushing Daisies, Related, Strong Medicine, The Class, The Factory, The New Adventures of Old Christine, The Nine, The O.C., The Sons of Anarchy, The War at Home, The West Wing, Two and a Half Men, Threshold, Vanished, Weeds ...</p>
GENERAL INFORMATION (Please enter any information about your company which might be helpful to participant and other executives (ie your website, personal bio, company profile, etc.)	
3Stream Pictures is a production company located in Hollywood, California. We continue to study the industries best practices with the latest technologies with over 20 years of business process management experience. This has allowed us to develop a proprietary production process to increase creativity, story impact, and sound project management.	
INTERESTS	
What has your company produced? For what studios or networks?	We are currently in development of about a dozen projects.
What do you want to do in the future? What are you looking for?	Features, TV, Webseries, Anime, etc
Film, TV, or both?	Both
In terms of material, is there anything that you are specifically looking for right now?	Small writing sample to demonstrate character development and dialog.
Do you consider new writers?	From time to time.
What makes the ideal writer for your company?	A team player that is willing to collaborate. (Work well and play with others)
Can you share any pitchfest success stories with us? Have you signed or represented a writer from our pitchfest before?	Not yet. Still looking.



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3Stream Pictures (Continued)

<p>Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?</p>	<p>Once we are in pre-production</p>
<p>What are your goals for the pitchfest?</p>	<p>Looking for collaborating writers either to work on a given project or to bring on staff for a series.</p>
<p>Does a writer have to have an agent for you to consider them?</p>	<p>It helps. We prefer represented talent. However if there is a good match, exceptions can be made.</p>
<p>How do you finance your pictures? Studio or Independent? Budget range?</p>	<p>Depends on the project.</p>
<p>Do you manage writers?</p>	<p>No.</p>
<p>Does a writer have to be produced for you to consider them?</p>	<p>No.</p>
<p>Do you read requested scripts, or do you have someone read for you? What is your process?</p>	<p>I have readers that first review all submitted materials before any are forwarded to me for final review. Unsolicited materials received may be destroyed prior to review.</p>
<p>Is there any advice you would like to offer the writers who are pitching you? Any advice for writers trying to break in?</p>	<p>Relax and have fun.</p>