



## Literary Agencies

<b>Company Name</b>	Above The Line Agency
<b>Name</b>	
<b>Title</b>	
<b>Phone</b>	
<b>Fax</b>	
<b>E-Mail</b>	
<b>Website</b>	
<b>What is the best way to contact you?</b>	
<b>Partial Credit List</b>	Imagine That, Charlies Angeles, Jumanji, Constantine, Backdraft
<b>GENERAL INFORMATION</b>	
<b>What is your percentage?</b>	10%
<b>How much promotion do you do for your clients? How much do you expect them to do?</b>	A lot & even more
<b>In terms of material, is there anything that you are specifically looking for right now?</b>	Very well executed and commercial screenplays
<b>Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?</b>	No
<b>What do you look for in the writers you choose to represent? What should they look for when trying to choose an agent?</b>	Great writers who understand the business and are enjoyable to work with. Most agent have access to the major buyers, so what's most important is how passionate the agent is about you and your work. If you're the 18 <sup>th</sup> most important client of a top agent, you effectively have no agent at all.
<b>How many writers do you represent?</b>	A short list
<b>What do you consider the biggest differences between a manager and an agent?</b>	Usually the time they spend with the client.
<b>Does a writer have to be produced for you to consider them?</b>	No, but they do have to be very very good.
<b>Do you represent film or television writers, or both?</b>	Both
<b>Do you only represent screenwriters, or do you also represent book authors, etc?</b>	Screenwriters
<b>Is it worthwhile for new writers to have an agent? Why?</b>	It all depends on their ability, not how long they have been writing.
<b>Do you represent any other talent besides writers? (Directors, Actors, etc.)</b>	Directors and Producers
<b>How long are the terms of signing on with you?</b>	We don't use signing agreements. We think they're a waist of time because they are unenforceable. However, if you're a new writer, it



	means getting your career off the ground will take a ton of work. Work for which any agent or manager is not paid for upfront. That's very risky. Therefore I don't sign a new writer unless they are going to be around for at least 5 years.
<b>Do you read or do you have someone read for you? What is the process at your agency?</b>	I have very talented professional script analysts, no "readers," no interns. And I read a large number myself.
<b>Is there any advice you would like to offer the writers who are pitching you? Or advice for any new writers trying to break in?</b>	Just tell a great story. And practice.
<b>Is there anything else you would like to add? About yourself? Your position? Your company, or the industry?</b>	See my blog for screenwriters: <a href="http://bartlettsscreenwritingtips.blogspot.com/">http://bartlettsscreenwritingtips.blogspot.com/</a>