



Literary Agencies

Company Name	Abrams Artists Agency
Name	
Title	
Phone	
Fax	
E-Mail	
Website	
What is the best way to contact you?	
Partial Credit List	
GENERAL INFORMATION	
What is your percentage?	Varies on project
How much promotion do you do for your clients? How much do you expect them to do?	I do a lot of promotion in terms of setting up meetings and introductions, but my clients operate as small production companies.
In terms of material, is there anything that you are specifically looking for right now?	I am open to all new media projects.
Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?	That is not in my department.
What do you look for in the writers you choose to represent? What should they look for when trying to choose an agent?	It has to be a project that I am passionate about. They should look for an agent who is passionate about them.
How many writers do you represent?	Between 10-20
What do you consider the biggest differences between a manager and an agent?	My clients typically do not have managers, and those that do, we operate as a team.
Does a writer have to be produced for you to consider them?	Not necessarily, but many of my clients come as a full package.
Do you represent film or television writers, or both?	New media (web series), with potential to branch into both tv & film.
Do you only represent screenwriters, or do you also represent book authors, etc?	Only screenwriters.
Is it worthwhile for new writers to have an agent? Why?	Agents can open many doors that you cannot on your own.
Do you represent any other talent besides writers? (Directors, Actors, etc.)	I rep a variety of talent in the New Media world.
How long are the terms of signing on with you?	1 year



Do you read or do you have someone read for you? What is the process at your agency?	I read everything.
Is there any advice you would like to offer the writers who are pitching you? Or advice for any new writers trying to break in?	Follow up, but do not hound us. You are building a relationship, not necessarily trying to get a job.
Is there anything else you would like to add? About yourself? Your position? Your company, or the industry?	I am also a member of the International Academy of Web Television (www.iawtv.org)