



Presented by Twilight Pictures, Inc.

ANTIKAISER PRODUCTIONS

Name	
Title	
Phone	
E-Mail	
Website	
What is the best way to contact you?	Email
Partial Credit List	Dr. von Kaiser, Three Lives, Supreme Heroes of the United Nations, Loxley
GENERAL INFORMATION (Please enter any information about your company which might be helpful to participant and other executives (ie your website, personal bio, company profile, etc.)	
AntiKaiser Productions is an independent development company for film, television, and new media. It has produced multiple award-winning projects since its inception in 1998. The company has corporate headquarters in Burbank, CA.	
INTERESTS	
What has your company produced? For what studios or networks?	Mostly independent, but currently in discussions with Strike.tv for several new media projects.
What do you want to do in the future? What are you looking for?	We are moving towards television/episodic content and animated content (including Japanese-style anime).
Film, TV, or both?	Mostly television/episodic with some interest in feature films.
In terms of material, is there anything that you are specifically looking for right now?	Nothing specific.
Do you consider new writers?	Yes.
What makes the ideal writer for your company?	Strong character-driven pieces with excellent dialogue.
Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?	Yes, in the near future. Still developing our intern program.
What are your goals for the pitchfest?	To find new writers for existing projects and possibly new material.
Does a writer have to have an agent for you to consider them?	No.
How do you finance your pictures? Studio or Independent? Budget range?	Depends on the project. Currently developing studio contacts, but looking for indie financing. Full budgets for television content and features, micro budgets for new media.



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Antikaiser Productions (Continued)

Do you manage writers?	No.
Does a writer have to be produced for you to consider them?	No.
Do you read requested scripts, or do you have someone read for you? What is your process?	I read scripts, as time allows. I give it at least 10-20 pages.
Is there any advice you would like to offer the writers who are pitching you? Any advice for writers trying to break in?	Be genuine and show me your creativity. You aren't pitching your project(s), you are pitching yourself. If we have a good conversation that flows easily, there is a higher chance that I could see us working together. Also, understand where the industry is headed with new media.
Is there anything else you would like to add? About yourself? Your position? Your company, or the industry?	AntiKaiser Productions currently has over 20 projects in development, so we aren't necessarily looking for new content, but we do need more writers to partner up with to help write scripts and get the projects ready for financing.