



Presented by Twilight Pictures, Inc.

BENDERSPINK

Name	
Title	
Website	
What is the best way to contact you?	
Partial Credit List	The Ring, The Butterfly Effect, The Ring Two, Monster-in-Law, A History of Violence, Red Eye
GENERAL INFORMATION (Please enter any information about your company which might be helpful to participant and other executives (ie your website, personal bio, company profile, etc.))	
We are fully functioning production company with a first-look deal with New Line Cinema and a TV first-look deal with CBS/Paramount.	
INTERESTS	
What has your company produced? For what studios or networks?	We have projects in development at all the major studios.
What do you want to do in the future? What are you looking for?	Fresh voices. Distinct ways of looking at the world, though we're more likely to make a genre stories, big stories, big ideas.
Film, TV, or both?	Both.
In terms of material, is there anything that you are specifically looking for right now?	Contained action, contained thrillers, horror, adventure, comedy.
Do you consider new writers?	Yes.
What makes the ideal writer for your company?	A willingness to really develop a project with us. We like get our hands dirty. We love to go through notes, real hands on development.
Can you share any pitchfest success stories with us? Have you signed or represented a writer from our pitchfest before?	Not this particular pitch fest. However, we have had some success at college pitch fests in the past.
Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?	We are always looking for interns. We have a large intern program. Though we are pretty full presently, turnaround is quick. I, myself, started here as an intern years ago.
What are your goals for the pitchfest?	Finding new writers with material we can sell. We like to break in new writers and launch careers. Rather than just playing the spec market, we like to work hand in hand with writers to develop material.
Does a writer have to have an agent for you to consider them?	No.
How do you finance your pictures? Studio or Independent? Budget range?	No budget range. We produce both studio and independents, from major studio tent poles to small independents films.



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Benderspink (Continued)

Do you manage writers?	Yes.
Does a writer have to be produced for you to consider them?	No.
Do you read requested scripts, or do you have someone read for you? What is your process?	Everything we request we try to read ourselves.
Is there any advice you would like to offer the writers who are pitching you? Any advice for writers trying to break in?	Good material will always sell itself. Show your enthusiasm, be concise and communicate the tone of the project. Make me understand the concept, what the big trailer moments are.
Is there anything else you would like to add? About yourself? Your position? Your company, or the industry?	It's increasingly competitive out there. However, if this is something people need and want we're here and we want to help get good projects get out there.