



Presented by Twilight Pictures, Inc.

BOB CHMIEL PRODUCTIONS

Name	
Title	
Phone	
E-Mail	
What is the best way to contact you?	
Partial Credit List	JACK, STAFFERS, SAVING JESSICA LYNCH, FULL-COURT MIRACLE
GENERAL INFORMATION (Please enter any information about your company which might be helpful to participant and other executives (ie your website, personal bio, company profile, etc.)	
<p>Bob Chmiel is an Emmy Award nominated producer, as well as an accomplished development and production executive. His career encompasses feature film, television, and cable production. Chmiel has held positions at Universal Pictures, FX, The Family Channel, Showtime Networks, HBO, Hearst Entertainment and Interscope Communications. Chmiel currently runs his own production company, which has a full slate of feature film and television projects. Previously, Chmiel held the position of Vice President – Creative Affairs at Daniel L. Paulson Productions, where he supervised the company’s slate of feature, television and cable projects. His television films received a total of seven Emmy Award nominations. Prior to joining Paulson Productions, Chmiel was Head of Production for FX cable network. Prior to that, Chmiel held the position of Vice President in charge of Development and Current Programming at The Family Channel.</p>	
INTERESTS	
What has your company produced? For what studios or networks?	<p>STAFFERS, Discovery Times SAVING JESSICA LYNCH, NBC FULL COURT MIRACLE, Disney Channel DEAD IN A HEARTBEAT, TBS TILL DAD DO US PART, Fox Family Channel CUSTODY OF THE HEART, Lifetime HAVEN, CBS JACK, Showtime Networks GIFT OF LOVE: THE DANIEL HUFFMAN STORY, Showtime Networks BY DAWN'S EARLY LIGHT, Showtime Networks A COOLER CLIMATE, Showtime Networks BONANNO: A GODFATHER'S STORY, Showtime Networks NO RELATION, FX YOUNG INDIANA JONES, The Family Channel</p>
What do you want to do in the future? What are you looking for?	<p>TWEEN SCRIPTS (fun only, learning lessons, accomplishing goals, no coming of age or romance), FEMALE DRIVEN DRAMA/MELODRAMA (low to mid budget, period ok), FEMALE DRIVEN THRILLERS/DETECTIVE (edgy, funny, or irreverent), FEMALE DRIVE ROMANTIC COMEDY (25-35 yr old leads), COMPLETED SCREENPLAYS BASED ON PUBLISHED BOOKS</p>
Film, TV, or both?	Both
Do you consider new writers?	Yes



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Bob Chmiel Productions Pictures (Continued)

What makes the ideal writer for your company?	The ability to create original and compelling characters, and solid stories, and to be able to willingly incorporate notes and feedback.
Can you share any pitchfest success stories with us? Have you signed or represented a writer from our pitchfest before?	I have found marketable projects and established lasting relationships.
Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?	No
What are your goals for the pitchfest?	To find marketable projects and make new contacts.
Does a writer have to have an agent for you to consider them?	No
How do you finance your pictures? Studio or Independent? Budget range?	Both. \$2-5 million.
Do you manage writers?	No
Does a writer have to be produced for you to consider them?	No
Do you read requested scripts, or do you have someone read for you? What is your process?	I read them.
Is there any advice you would like to offer the writers who are pitching you? Any advice for writers trying to break in?	Practice your pitch and be prepared to discuss other projects as well.
Is there anything else you would like to add? About yourself? Your position? Your company, or the industry?	Writers should be able to convey the beginning, middle and end of the stories quickly and succinctly. Their passion and their belief in their projects should be abundantly evident. While success comes with perseverance, learning from constructive criticism is a virtue.