



Presented by Twilight Pictures, Inc.

BOLD FILMS

Name	
Title	
Phone	
E-Mail	
Website	
What is the best way to contact you?	
Partial Credit List	Bobby, Come Early Morning, Legion, The Hole 3D
GENERAL INFORMATION (Please enter any information about your company which might be helpful to participant and other executives (ie your website, personal bio, company profile, etc.)	
BOLD FILMS is an independent film finance, production and worldwide sales/distribution company dedicated to finding original voices, nurturing the highest quality of craftsmanship and creating an artistic haven for filmmakers. Bold produces smart, provocative feature films designed to appeal to our global partners and commercial audiences around the world.	
INTERESTS	
What has your company produced? For what studios or networks?	Bobby, Come Early Morning, Starship Troopers 3, Legion – for Screengems, The Hole 3D
What do you want to do in the future? What are you looking for?	Elevated thriller, horror and action films that can be made for under 30 million
Film, TV, or both?	Film
In terms of material, is there anything that you are specifically looking for right now?	Horror, Thriller, Action
Do you consider new writers?	Yes
What makes the ideal writer for your company?	One with a very unique voice who is very good with both characters and story.
Can you share any pitchfest success stories with us? Have you signed or represented a writer from our pitchfest before?	Not yet
Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?	Yes
What are your goals for the pitchfest?	Find great writers to build a relationship with.
Does a writer have to have an agent for you to consider them?	NO



Presented by Twilight Pictures, Inc.

Bold Pictures (Continued)

How do you finance your pictures? Studio or independent? Budget range?	Yes we finance our own pictures. Our sweet spot is 15-30 million.
Do you manage writers?	NO
Does a writer have to be produced for you to consider them?	NO
Do you read requested scripts, or do you have someone read for you? What is your process?	We utilize a reader system, utilizing our interns, but we try to read as much as we can.
Is there any advice you would like to offer the writers who are pitching you? Any advice for writers trying to break in?	Know who you are pitching to! Don't pitch a period drama to a company like ours who isn't looking for such. There are many production companies in town looking for all types of projects.