



Management Companies

Company Name	Category 5 Entertainment	
Name		
Title		
Phone		
Fax		
E-Mail		
Website		
What is the best way to contact you?		
Partial Credit List	Category 5 has current and upcoming credits in TV and film.	
GENERAL INFORMATION		
What is your percentage?	10%	
How much promotion do you do for your clients? How much do you expect them to do?	It's a partnership	
In terms of material, is there anything that you are specifically looking for right now?	Crime, horror, buddy comedy, romance	
Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?	NA	
What do you look for in the writers you choose to represent? What should they look for when trying to choose an agent?	Personable, cooperative, risk-taking. Good listener, responsive, literate, with deep industry contacts.	
How many writers do you represent?	10-12	
What do you consider the biggest differences between a manager and an agent?	Relative proximity to the client and material	
Does a writer have to be produced for you to consider them?	No	
Do you represent film or television writers, or both?	All	
Do you only represent screenwriters, or do you also represent book authors, etc?	All	
Is it worthwhile for new writers to have an agent? Why?	Whatever works.	
Do you represent any other talent besides writers? (Directors, Actors, etc.)	Yes, all	
How long are the terms of signing on with you?	Signing is not a standard practice	