



Presented by Twilight Pictures, Inc.

CEDAR GROVE AGENCY ENTERTAINMENT

Name	
Fax	
E-Mail	
What is the best way to contact you?	Email – no attachments, please
GENERAL INFORMATION	
What is your percentage?	10%
In terms of material, is there anything that you are specifically looking for right now?	We're open to all genres EXCEPT horror, erotic thrillers and period pieces.
Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?	Not at this time.
How many writers do you represent?	4
Does a writer have to be produced for you to consider them?	No
Do you represent film or television writers, or both?	Both
Do you only represent screenwriters, or do you also represent book authors, etc?	Screenwriters only.
Is it worthwhile for new writers to have an agent? Why?	Yes, it opens doors for them.
Do you represent any other talent besides writers? (Directors, Actors, etc.)	Directors
How long are the terms of signing on with you?	6 or 12 mos
Do you read or do you have someone read for you? What is the process at your agency?	I read.
Is there any advice you would like to offer the writers who are pitching you? Or advice for any new writers trying to break in?	As cliché as this sounds, write what you know and learn and know your craft.