



*Presented by Twilight Pictures, Inc.*

**THE COLLECTIVE**

<b>Name</b>	
<b>Title</b>	
<b>Phone</b>	
<b>Fax</b>	
<b>E-Mail</b>	
<b>Website</b>	
<b>What is the best way to contact you?</b>	email
<b>GENERAL INFORMATION</b>	
<b>In terms of material, is there anything that you are specifically looking for right now?</b>	Comedies.
<b>Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?</b>	No.
<b>What do you look for in the writers you choose to represent? What should they look for when trying to choose an agent?</b>	Fast, collaborative, and thorough.
<b>How many writers do you represent?</b>	Our company has a small list of literary clients.
<b>What do you consider the biggest differences between a manager and an agent?</b>	Managers have much more creative involvement.
<b>Does a writer have to be produced for you to consider them?</b>	No.
<b>Do you represent film or television writers, or both?</b>	Both.
<b>Do you only represent screenwriters, or do you also represent book authors, etc?</b>	Writers and directors.
<b>Is it worthwhile for new writers to have an agent? Why?</b>	Depends on the writer, situation, and agent.
<b>Do you represent any other talent besides writers? (Directors, Actors, etc.)</b>	Comedians/actors.
<b>How long are the terms of signing on with you?</b>	There are no contracts involved.
<b>Do you read or do you have someone read for you? What is the process at your agency?</b>	I read.



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***The Collective (Continued)***

<b>Is there any advice you would like to offer the writers who are pitching you? Or advice for any new writers trying to break in?</b>	Be as concise as possible when pitching!
<b>Is there anything else you would like to add? About yourself? Your position? Your company, or the industry?</b>	I am really looking for comedy writers!