



## Crystal Lake Entertainment/S Pictures, Inc.

<b>Name</b>	
<b>Title</b>	
<b>Phone</b>	
<b>Fax</b>	
<b>E-Mail</b>	
<b>Website</b>	
<b>What is the best way to contact you?</b>	email
<b>Partial Credit List</b>	Friday The 13 <sup>th</sup> , Last House On The Left, House, Freddy Vs. Jason, Terminal Invasion, Control Factor
<b>INTERESTS</b>	
<b>What do you want to do in the future? What are you looking for?</b>	Thrillers, Horror Franchises
<b>In terms of material, is there anything that you are specifically looking for right now?</b>	Thrillers, Horror Franchises
<b>Do you consider new writers?</b>	YES
<b>Can you share any pitchfest success stories with us? Have you signed or represented a writer from our pitchfest before?</b>	We have optioned on script in the past
<b>Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?</b>	We may have a need In the fall working on a clip television series
<b>What are your goals for the pitchfest?</b>	New Material Acquisition
<b>Does a writer have to have an agent for you to consider them?</b>	NO
<b>How do you finance your pictures? Studio or Independent? Budget range?</b>	Studio primarily (\$5-7 Million)
<b>Do you manage writers?</b>	NO
<b>Does a writer have to be produced for you to consider them?</b>	NO
<b>Do you read requested scripts, or do you have someone read for you? What is your process?</b>	Readers coverage, then we read.
<b>Is there any advice you would like to offer the writers who are pitching you? Any advice for writers</b>	Concise plat driven pitches...



trying to break in?	
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