



Presented by Twilight Pictures, Inc.

FUN LITTLE MOVIES

Name	
Title	
E-Mail	
What is the best way to contact you?	E-Mail
GENERAL INFORMATION (Please enter any information about your company which might be helpful to participant and other executives (ie your website, personal bio, company profile, etc.)	
Fun Little Movies specializes in producing, co-producing and distributing original, comedy videos on mobile phones and the internet worldwide.	
INTERESTS	
What has your company produced? For what studios or networks?	Fun Little Movies specializes in producing, co-producing and licensing original, comedy videos. We have 25 series shot, and over 2000 episodes in the can. Our channel has won numerous awards, including the Grand Prize at MCW 2009, featured in CNN, BBC and the Washington Post. Also: Cannes 2008 Best Content Award and 20+ other awards. Our "Fun Funny Phone Films" have played on HBO, Showtime, CBS, Playboy, MTV and Comedy Central. View FLM's mobile comedy on Sprint, AT&T, Blackberries, iPhones and Nokia phones, on Microsoft Windows Mobile-powered devices and various platforms around the world.
What do you want to do in the future? What are you looking for?	Funny films, 30-second to 5-minute comedies in <u>series</u> .
Film, TV, or both?	Both.
In terms of material, is there anything that you are specifically looking for right now?	Comedies in series that are already shot. 2 nd choice; Co-production deals with money, stars and/or other significant elements attached.
Do you consider new writers?	Yes.
What makes the ideal writer for your company?	A writer with a passion for new media.
Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?	Yes. Tech types, editors, production assistants, sales reps, hard workers with a sense of humor and love of comedy.
What are your goals for the pitchfest?	Find a comedy series, pilot, or packaged series that's been shot or that can be shot low budget. Find sponsors for Advertainment deals.
Does a writer have to have an agent for you to consider them?	No
How do you finance your pictures? Studio or Independent? Budget range?	Series are best financed by a sponsor. View our website for examples; our series Love Bytes was sponsored by an Internet dating service.



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Fun Little Movies (Continued)

Do you manage writers?	No.
Does a writer have to be produced for you to consider them?	No.
Do you read requested scripts, or do you have someone read for you? What is your process?	Yes.
Is there any advice you would like to offer the writers who are pitching you? Any advice for writers trying to break in?	Old media is REALLY hard to break into; your odds of selling a feature script are REALLY high. But getting your work produced and distributed in new media is a lot easier—wit a much faster road to profitability. Think about that.
Is there anything else you would like to add? About yourself? Your position? Your company, or the industry?	Please do look at our website before Pitchfest: www.funlittlemovies.com