



## Production Companies

<b>Company Name</b>	Gunn Films
<b>Name</b>	
<b>Title</b>	
<b>Phone</b>	
<b>Fax</b>	
<b>E-Mail</b>	
<b>Website</b>	
<b>What is the best way to contact you?</b>	
<b>Partial Credit List</b>	Race To Witch Mountain, Bedtime Stories, Freaky Friday, Sky High
<b>GENERAL INFORMATION</b> (Please enter any information about your company which might be helpful to participant and other executives (ie your website, personal bio, company profile, etc.)	
We have a first-look deal with Walt Disney Studios and are located on the lot	
<b>INTERESTS</b>	
<b>What has your company produced? For what studios or networks?</b>	Disney - Race To Witch Mountain, Bedtime Stories, Freaky Friday, Sky High, College Road Trip, The Haunted Mansion, Minutemen (Disney Channel MOW)
<b>What do you want to do in the future? What are you looking for?</b>	4 quadrant family films – action or comedy Disney Channel tv – high concept, young adult friendly, kid-driven comedies
<b>Film, TV, or both?</b>	Film, tv
<b>In terms of material, is there anything that you are specifically looking for right now?</b>	Feature Film – ADULT LEADS ONLY, family action & comedy Tv – kid-lead, boy centric
<b>Do you consider new writers?</b>	yes
<b>What makes the ideal writer for your company?</b>	Someone with experience and open to rewriting
<b>Can you share any pitchfest success stories with us? Have you signed or represented a writer from our pitchfest before?</b>	no
<b>Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?</b>	Non-paid interns. Script coverage
<b>What are your goals for the pitchfest?</b>	Meet other execs and find the diamond in the ruff script
<b>Does a writer have to have an agent for you to consider them?</b>	No, but if they do not, they will have to sign a release form
<b>How do you finance your pictures? Studio or Independent? Budget range?</b>	Studio. Mid-large budget



<b>Do you manage writers?</b>	no
<b>Does a writer have to be produced for you to consider them?</b>	no
<b>Do you read requested scripts, or do you have someone read for you? What is your process?</b>	Interns read material first and I will read what they believe is best. Exceptions are made for concepts that really grab me. Scripts are given to Andrew if they make it through me
<b>Is there any advice you would like to offer the writers who are pitching you? Any advice for writers trying to break in?</b>	Know your audience. We have a deal with Disney – don't bring me a horror script. Keep writing. Have lots of options for people.