



International Creative Management

Name	
Title	
Phone	
Fax	
E-Mail	
Website	
What is the best way to contact you?	email
GENERAL INFORMATION	
In terms of material, is there anything that you are specifically looking for right now?	Nothing specific.
Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?	No.
What do you look for in the writers you choose to represent? What should they look for when trying to choose an agent?	Talent. Writers who capture good story structure, writing technique, and unique ideas. They should look for someone they interact well with and who they think will find them the type of work they are looking for.
What do you consider the biggest differences between a manager and an agent?	An agent focuses on finding and brokering deals for his/her clients. I don't know what a manager does.
Does a writer have to be produced for you to consider them?	No.
Is it worthwhile for new writers to have an agent? Why?	Yes. For most writing jobs, an agent is the only way into finding out what's available.
How long are the terms of signing on with you?	Open.
Do you read or do you have someone read for you? What is the process at your agency?	I read all client material. There is also a story department where coverage is prepared if requested.
Is there any advice you would like to offer the writers who are pitching you? Or advice for any new writers trying to break in?	Tell me why your story is different from all the rest, who it will appeal to, and who you would hypothetically attach to make the film.