



ImageMovers Digital

Name	
Title	
Phone	
Fax	
E-Mail	
Website	
What is the best way to contact you?	E-mail
Partial Credit List	Beowulf, A Christmas Carol
GENERAL INFORMATION (Please enter any information about your company which might be helpful to participant and other executives (ie your website, personal bio, company profile, etc.)	
ImageMovers Digital is committed to making great films that will yield a new cinematic form, creating a true marriage of art and technology.	
INTERESTS	
What has your company produced? For what studios or networks?	"The Polar Express" – Warner Bros./Shangri La Entertainment "Monster House" – Columbia Pictures "Beowulf" – Paramount Pictures/Shangri La Entertainment "A Christmas Carol" – The Walt Disney Company
What do you want to do in the future? What are you looking for?	Producer
Film, TV, or both?	Film & Television
In terms of material, is there anything that you are specifically looking for right now?	Family, Action, Adventure, Drama, Sci-fi, Fantasy, Animated
Do you consider new writers?	Yes
What makes the ideal writer for your company?	One who has the ability to establish a new voice yet preserve the fundamentals of dramatic writing.
Can you share any pitchfest success stories with us? Have you signed or represented a writer from our pitchfest before?	No
Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?	We are not looking for interns at this time.
What are your goals for the pitchfest?	To seek out writers with an original voice.
Does a writer have to have an agent for you to consider them?	Agent, or legal representation who can submit solicited material(s), or sign a release document that our company provides.
How do you finance your pictures? Studio or Independent? Budget range?	Studio financed. (can not disclose budget information)
Do you manage writers?	No. We seek writers and help develop their material.



Does a writer have to be produced for you to consider them?	Not necessarily. If their material is good, we will consider their material for further development.
Do you read requested scripts, or do you have someone read for you? What is your process?	I read and cover all scripts that are submitted, then determine whether to further pursue development.
Is there any advice you would like to offer the writers who are pitching you? Any advice for writers trying to break in?	Work hard and play hard. Establish a voice for yourself and make as many contacts within the entertainment industry as possible. If the material is good, an agent will find you.
Is there anything else you would like to add? About yourself? Your position? Your company, or the industry?	I would suggest that anyone trying to break into the business have persistence, patience, and thick skin. Don't take no for an answer, because there is always another creative outlet.