



## Iron Ocean Films

<b>Name</b>	
<b>Title</b>	
<b>Phone</b>	
<b>Fax</b>	
<b>E-Mail</b>	
<b>Website</b>	
<b>What is the best way to contact you?</b>	email
<b>Partial Credit List</b>	Stealth, XXX, The Fast and the Furious, Hole in the Paper Sky
<b>GENERAL INFORMATION</b> (Please enter any information about your company which might be helpful to participant and other executives (ie your website, personal bio, company profile, etc.)	
Iron Ocean Films was formed in 2006 by producer Michelle Purple and actress Jessica Biel.	
<b>INTERESTS</b>	
<b>What has your company produced? For what studios or networks?</b>	We produced a short film called HOLE IN THE PAPER SKY, starring Jessica Biel, Garry Marshal and Jason Clarke. We are currently in pre-production with a feature entitled THE DEVIL AND THE DEEP BLUE SEA starring Jessica Biel.
<b>What do you want to do in the future? What are you looking for?</b>	Anything apart from super broad comedy or horror.
<b>Film, TV, or both?</b>	Mostly film, interested in developing TV series and Web series
<b>In terms of material, is there anything that you are specifically looking for right now?</b>	Thrillers, Action
<b>Do you consider new writers?</b>	yes
<b>What makes the ideal writer for your company?</b>	We have several projects that we are looking for up and coming writers to do a draft on spec or for reduced fees.
<b>Can you share any pitchfest success stories with us? Have you signed or represented a writer from our pitchfest before?</b>	First time at Pitchfest
<b>Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?</b>	Not at this time
<b>What are your goals for the pitchfest?</b>	To discover a great independent movie or undiscovered writer.
<b>Does a writer have to have an agent for you to consider them?</b>	No, not if they are interested in writing it on spec.
<b>How do you finance your pictures? Studio or Independent? Budget range?</b>	Mostly studio, some independents.
<b>Do you manage writers?</b>	No.



<b>Does a writer have to be produced for you to consider them?</b>	No.
<b>Do you read requested scripts, or do you have someone read for you? What is your process?</b>	Both
<b>Is there any advice you would like to offer the writers who are pitching you? Any advice for writers trying to break in?</b>	Keep it brief, keep it simple.