



Presented by Twilight Pictures, Inc.

PB MANAGEMENT

Name	
Title	
Phone	
Fax	
E-Mail	
Website	
What is the best way to contact you?	email
GENERAL INFORMATION	
What is your percentage?	15%
How much promotion do you do for your clients? How much do you expect them to do?	This is a shared responsibility.
In terms of material, is there anything that you are specifically looking for right now?	Comedies, smart with something to say.
Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?	I am always open to interns. They are not paid. Their responsibilities would include reading scripts, giving notes, attending meetings.
What do you look for in the writers you choose to represent? What should they look for when trying to choose an agent?	Talent. The right relationship.
How many writers do you represent?	Three
What do you consider the biggest differences between a manager and an agent?	The relationship with the client.
Does a writer have to be produced for you to consider them?	No, but it helps.
Do you represent film or television writers, or both?	Both
Do you only represent screenwriters, or do you also represent book authors, etc?	Only screenwriters.
Is it worthwhile for new writers to have an agent? Why?	Yes. Anything that can help getting the material considered is worthwhile.
Do you represent any other talent besides writers? (Directors, Actors, etc.)	Actors
How long are the terms of signing on with you?	1 year with a mutual renewal for 2 more.



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<p>Do you read or do you have someone read for you? What is the process at your agency?</p>	<p>I read most requested scripts. If I am behind I will ask my assistant to help out and read some scripts.</p>
<p>Is there any advice you would like to offer the writers who are pitching you? Or advice for any new writers trying to break in?</p>	<p>Make it short and to the point.</p>
<p>Is there anything else you would like to add? About yourself? Your position? Your company, or the industry?</p>	<p>I was the Director of Promotions for Comic Relief for 6 ½ years and have many contacts in the comedy world. I am the Past President of the Talent Managers Association.</p>