



Paramount Pictures

Name	
Title	
Phone	
Fax	
E-Mail	
Website	
What is the best way to contact you?	Email
Partial Credit List	
GENERAL INFORMATION (Please enter any information about your company which might be helpful to participant and other executives (ie your website, personal bio, company profile, etc.)	
My studio career began in 2006 at Paramount Vantage where I worked in an office coordinator capacity on all of its productions - "No Country For Old Men," "There Will Be Blood," "Into the Wild," etc. In mid-late 2008, I transitioned to Paramount Pictures as an assistant to a Physical Production Executive. I'm currently helping the management of a George Clooney picture.	
INTERESTS	
What has your company produced? For what studios or networks?	Paramount Pictures.
What do you want to do in the future? What are you looking for?	I'm interested in writing/directing.
Film, TV, or both?	Film
In terms of material, is there anything that you are specifically looking for right now?	Anything new and exciting. (Materials are usually found by the upper levels of the studio).
Do you consider new writers?	Sometimes.
What makes the ideal writer for your company?	Someone who understands story, characters and current interests of the public.
Can you share any pitchfest success stories with us? Have you signed or represented a writer from our pitchfest before?	None.
Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?	Not looking for interns at the moment.
What are your goals for the pitchfest?	To listen to interesting pitches that I may report to our story department and to take some classes for my own writing development.
Does a writer have to have an agent for you to consider them?	Yes.



How do you finance your pictures? Studio or Independent? Budget range?	Paramount Pictures - self financed, and co-financing with other studios.
Do you manage writers?	No
Does a writer have to be produced for you to consider them?	Yes, for the most part. But definitely not a hard cut rule.
Do you read requested scripts, or do you have someone read for you? What is your process?	My boss and I may read scripts the studio is considering from time to time. We will submit a proposed schedule and budget for the script and, if everything falls into place, will get the green light for production.
Is there any advice you would like to offer the writers who are pitching you? Any advice for writers trying to break in?	Write what interests you and focus your energy on making your story amazing instead of "how to get an agent" or "how to break in." There's a saying that if you throw your script out onto the 405 freeway and it IS amazing, someone will find it and the business will come looking for YOU.