



Presented by Twilight Pictures, Inc.

RUSCH TALENT MANAGEMENT / COMMITTED ARTISTS ENT.

Name	
Title	
E-Mail	
What is the best way to contact you?	email
GENERAL INFORMATION	
What is your percentage?	Standard 10% - 15%
How much promotion do you do for your clients? How much do you expect them to do?	Some, depends in the project. It is very important that clients network and promote themselves!
In terms of material, is there anything that you are specifically looking for right now?	Something SO GOOD...I can't put it down, and something not predictable, so I can't figure it out in the 1 st or 2 nd act!
Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?	Maybe in the future.
What do you look for in the writers you choose to represent? What should they look for when trying to choose an agent?	Someone that understands that everything that is written...needs to be re-written...again and again! Someone easy going. No bad attitudes! We have and want to create a "family" feel! You must make sure the person that you select is passionate about you AND your work! It's easy to sell something you love!
How many writers do you represent?	A short list.
What do you consider the biggest differences between a manager and an agent?	A manager can spend more time cultivating relationships, and typically has a smaller client list.
Does a writer have to be produced for you to consider them?	No
Do you represent film or television writers, or both?	Both
Do you only represent screenwriters, or do you also represent book authors, etc?	Yes.
Is it worthwhile for new writers to have an agent? Why?	I believe so!
Do you represent any other talent besides writers? (Directors, Actors, etc.)	Yes, we are a full service company.



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Rusch Talent Management / Committed Artists Ent. (Continued)

Do you only represent screenwriters, or do you also represent book authors, etc?	Yes.
Is it worthwhile for new writers to have an agent? Why?	I believe so!
Do you represent any other talent besides writers? (Directors, Actors, etc.)	Yes, we are a full service company.
How long are the terms of signing on with you?	Standard
Do you read or do you have someone read for you? What is the process at your agency?	Yes, both! Submissions by referral and never without a release! I read. I highly recommend that writers get their own coverage done by a professional company, as it is beneficial!
Is there any advice you would like to offer the writers who are pitching you? Or advice for any new writers trying to break in?	Make is short and sweet! Pique our interest! Be passionate about your project. It's contagious! And never let the word No deter you! Listen to the notes you get and keep trying! Have more than 1 idea "ready," and ONLY IF ASKED, present those in a short & sweet manner too! BE PREPARED, Know your stuff, be prepared & off book!
Is there anything else you would like to add? About yourself? Your position? Your company, or the industry?	Never give up on your dreams! Network, network, network! Keep going to events, film festivals and the like! Be nice to everyone you meet... including the assistants & volunteers, they may be running a studio some day!!!