



Production Companies

Company Name	Suntaur Entertainment
Name	
Title	
Phone	
Fax	
E-Mail	
Website	
What is the best way to contact you?	
Partial Credit List	The Disembodied (pre-production), Skills Like This, One Step Closer (DVD 2009), In Too Deep, Mr. Hollywood (webseries), Publicity (CW Pilot)
GENERAL INFORMATION (Please enter any information about your company which might be helpful to participant and other executives (ie your website, personal bio, company profile, etc.)	
Suntaur Entertainment specializes in developing and producing low budget films that can be shot for under-five million dollars. We prefer to work in the horror and comedy genres, and have a DVD output deal with Polychrome Pictures.	
INTERESTS	
What has your company produced? For what studios or networks?	The Disembodied (Vivendi/Polychrome), Skills Like This (Shadow Distribution), In Too Deep (Dimension), Publicity (CW)
What do you want to do in the future? What are you looking for?	Suntaur is looking to produce comedy or horror features that are budgeted at \$5 million or below. We're also willing to look at bigger broad comedies with budgets up to \$30 million.
Film, TV, or both?	Film is preferred at this time.
In terms of material, is there anything that you are specifically looking for right now?	Broad comedies with huge audience potential. or Contained horror (small cast and locations) that are not of the slasher genre.
Do you consider new writers?	Yes, we work with new and established writers.
What makes the ideal writer for your company?	Someone that is willing to take notes and even kill some of their darlings in the script if it calls for it.
Can you share any pitchfest success stories with us? Have you signed or represented a writer from our pitchfest before?	
Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?	Interns are able to experience all sides of the development and production when working at Suntaur. This is for school credit only.
What are your goals for the pitchfest?	To find that one great script or writer that wows me and the company.
Does a writer have to have an agent for you to consider them?	No.
How do you finance your pictures? Studio or	Independent financing for up to \$5 million.



Independent? Budget range?	
Do you manage writers?	Not at this time.
Does a writer have to be produced for you to consider them?	No.
Do you read requested scripts, or do you have someone read for you? What is your process?	Turnaround time could be up to 4-6 weeks depending on how many scripts are requested.
Is there any advice you would like to offer the writers who are pitching you? Any advice for writers trying to break in?	Just relax and be yourself. Know your story inside and out, including stuff that isn't in your pitch since I'll probably ask you some extra questions.
Is there anything else you would like to add? About yourself? Your position? Your company, or the industry?	Our last three films have been produced with first time writers. We love to find new talent and help build their career.