



TRUE TALENT

Name	
Title	
Phone	
Fax	
E-Mail	
Website	n/a
What is the best way to contact you?	Phone
Partial Credit List	Representing writers, actors, and directors
GENERAL INFORMATION	
What is your percentage?	10-15%
How much promotion do you do for your clients? How much do you expect them to do?	It's a partnership that demands certain attention from all parties.
In terms of material, is there anything that you are specifically looking for right now?	Completed, producible projects in any arena
Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?	Always looking for interns. Non-paying, school credit only
What do you look for in the writers you choose to represent? What should they look for when trying to choose an agent?	Passion, professionalism, and an acute ability to communicate. When looking for representation, one must find someone as passionate in them and as you are in your own material.
How many writers do you represent?	5 to 10 on an average
What do you consider the biggest differences between a manager and an agent?	Accountability, day-to-day accessibility, communication, knowledge of material, client roster size, professional history
Does a writer have to be produced for you to consider them?	No
Do you represent film or television writers, or both?	Both
Do you only represent screenwriters, or do you also represent book authors, etc?	Screenwriters only
Is it worthwhile for new writers to have an agent? Why?	Yes, an agent can help get your work in front of producers. 9 out of 10 times, they pick you, not the other way around.
Do you represent any other talent besides writers? (Directors, Actors, etc.)	Yes, Actors and Directors
How long are the terms of signing on with you?	1 two 2 years depending



Do you read or do you have someone read for you? What is the process at your agency?	I read everything
Is there any advice you would like to offer the writers who are pitching you? Or advice for any new writers trying to break in?	Short concise loglines. A one-pg they could leave behind. Don't forget about t your audience. Be wary of bad breath©